

University of New Mexico
**Native American
Environmental Arts and Humanities
Scholarship Application**

APPLICATION DEADLINE: March 15, 2022 by 5pm

NOTIFICATION: April 30, 2022

The **Native American Environmental Arts and Humanities Scholarship** is an interdisciplinary award for Native American Undergraduate students across all UNM colleges who are interested in art and ecology, social justice, environmental justice, and/or species conservation. This application is for Spring 2022 awards. This scholarship is made possible by the Andrew W. Mellon Foundation. The application is due on **Tuesday, March 15, 2022 by 5pm**. Notifications of awards will be sent on **April 30, 2022**.

Any Questions? Email: ae@unm.edu

Who is eligible?

- Native American undergraduate students at UNM (includes UNM branch campuses)
- Students who are interested in art, ecology, environmental justice, and/or species conservation issues are encouraged to apply.
- Students across all colleges at UNM are eligible and encouraged to apply; preference will be given to students in the Art & Ecology program and students interested in Art & Ecology courses.

APPLICATION CHECKLIST

- Application Sheet
- Personal Statement
- Art portfolio, creative writing, journalistic essay, or academic paper
- Unofficial Transcript

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Please provide the following information and submit this form with your application materials to ae@unm.edu, no later than **5pm on Tuesday, March 15, 2022.**

INSTRUCTIONS FOR SUBMISSION OF APPLICATION

Work should be submitted as a single PDF named: NAS_2022_Lastname_Firstname.pdf and should contain the documents in the following order:

1. Application Sheet (next page)

2. Personal Statement: expressing educational goals; where you came from and where you're going; your motivation for applying for this scholarship. Please highlight any community work, volunteer work, or service work you have done. What do you hope to achieve with funds received? (These are unrestricted funds and can be used for anything you need to progress through your degree). Statement should be single spaced Times New Roman 12 pt font and no longer than 500 words.

3. Art portfolio, creative writing, or academic paper

- For Art Portfolio: Portfolio of up to 10 creative project examples along with an Image List including title, medium, size, year, and any additional information for each project. Media may include images, video/audio, and/or performance, music, theater, dance, etc. For time-based/moving image work, please include a URL in the Image List.
- For creative writing, journalistic essay or academic paper: Complete written work or an excerpt of up to 10 pages.

4. Unofficial Transcript from UNM

Please provide the following information and submit this form with your application materials (PDF) to ae@unm.edu, no later than **Tuesday March 15th, 2022 by 5pm.**

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Name: _____ UNM ID#: _____

Address: _____

City State Zip: _____

Email: _____

Please circle: **Freshman / Sophomore / Junior / Senior** Phone #: _____

Full or Part-time Student? _____ Expected date of graduation: _____

College Major/Area of Emphasis: _____

Tribal Affiliation(s): _____

Please also complete Section A OR Section B below.

Section A: Pursuant to the Indian Arts and Crafts Act of 1990 (P.L. 101-644, as enforced by P.L. 106-497, 114 Stat. 2219, and as amended by P.L. 111-211), if you are enrolled in a state or federally recognized tribe, or are recognized as a “certified Indian artist” by a state or federally recognized tribe, please attach a copy of tribal enrollment or artist certification documentation with this application.

Section B: If you are not an enrolled member or certified artist of a state or federally recognized tribe, do you meet any of the following criteria:

_____ Enrolled citizen of a Canadian First Nations, Metis, or Inuit community? Please attach a copy of enrollment documentation.

_____ Unenrolled descendant of a federally recognized tribe currently or formerly recognized by or under the jurisdiction of the US government. Please attach a copy of your CIB/CDIB or other legal verification of descendency.

_____ Member of an Indigenous community from Mexico, Central or South America; OR member of a Native Hawaiian or Pacific Islander community within the US or its territories. Please attach supporting documentation from your community.

_____ Other. In an attached document, please provide full explanation and documentation of your Indigenous status and why you do not meet any of the previous criteria.

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Have you taken an Art & Ecology class, If so, what class(es) and with whom?

If not, are you interested and why?

Signature: _____ Date: _____

If you are selected as a Scholarship Grantee you will need to submit a follow up report:

- **Headshot Photo**
- **Short Biography (less than 100 words)**
- **Thank you letter on how the funding had helped you by July 31, 2022 to ae.unm.edu (1 page max)**

The University of New Mexico is an Affirmative Action/Equal Opportunity institution.
In accordance with the Americans with Disabilities Act, this material is also available in alternate formats upon request.

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Timeline of Scholarship Rubric & Deadlines

January 25th
 Distribute call for
 Applicants to
 Gather Materials

March 15th
 Deadline for Scholarship;
 Committee begins to review
 Scholarship Applications

April 30th
 Scholarship
 Grantees
 Announced

July 31st
 Grantees
 Submit
 Follow up
 Report

Score Category	0/1 point	2 points	3 points	4 points	5 points
Complete Application Received Yes or no?	No	-	-	-	Yes (Completed)
Personal Statement	Statement is poorly constructed and fails to address scholarship or community work.	Statement is generic, and/or has serious issues with its construction. The work doesn't fully resolve the conceptual and/or aesthetic issues it engages. The scholarship fails to address the issues at stake in significant depth.	Statement only gives a generic sense of the student.	Statement could be constructed better, but is well written and gives an idea of the student's goals, approach to their work, and aspirations.	Statement is well written, concise and gives a very clear idea of the student's goals, approach to their work and aspirations.
Work Sample (Art portfolio, creative writing, journalistic essay, or academic paper)	Work is generic and poorly made displaying little conceptual or aesthetic engagement. Sample is poorly constructed and fails to address scholarship on the subject.	Artwork / writing is not up to standard, the sample fails to address the issues at stake in significant depth.	Artwork shows conceptual/aesthetic engagement but doesn't go beyond the expected. Writing is good but the construction could be improved or the scholarship is adequate but doesn't go beyond the expected.	Artwork shows good conceptual/aesthetic engagement but could have been executed more strongly. Writing is very good, but has a few flaws in the construction or the scholarship could be pushed more.	Artwork shows very strong conceptual/aesthetic engagement, is original, and is executed well. Writing is excellent, displaying originality of work and excellence in form.
Unofficial Transcript Yes or no?	No Transcript	Student's transcript shows they met the minimum qualifications, but are not progressing in a clear manner towards their degree.	Student's transcript shows they met the minimum qualifications, and are progressing in a clear manner towards their degree.	Student's transcript shows they are in good standing as a student, progressing towards their degree.	Student's transcript shows they are an excellent student who is progressing well in their studies.
In Course or shows Interested in Art & Ecology? Yes or no?	No Interest Expressed	-	Describes Interest in Application for the A&E	-	Yes has taken an A&E course or is currently taking one.

Scoring Total Points: _____/25 pts.