The Native American Environmental Arts and Humanities Scholarship is an interdisciplinary award for Native American Undergraduate students across all UNM colleges who are interested in art and ecology, social justice, environmental justice, and/or species conservation. This application is for Spring 2022 awards. This scholarship is made possible by the Andrew W. Mellon Foundation. The application is due on Tuesday, March 15, 2022 by 5pm. Notifications of awards will be sent on April 30, 2022.

Any Questions? Email: ae@unm.edu

Who is eligible?

- Native American undergraduate students at UNM (includes UNM branch campuses)
- Students who are interested in art, ecology, environmental justice, and/or species conservation issues are encouraged to apply.
- Students across all colleges at UNM are eligible and encouraged to apply; preference will be given to students in the Art & Ecology program and students interested in Art & Ecology courses.

APPLICATION CHECKLIST

- Application Sheet
- Personal Statement
- Art portfolio, creative writing, journalistic essay, or academic paper
- Unofficial Transcript
Please provide the following information and submit this form with your application materials to ae@unm.edu, no later than **5pm on Tuesday, March 15, 2022.**

**INSTRUCTIONS FOR SUBMISSION OF APPLICATION**

Work should be submitted as a single PDF named: NAS_2022_Lastname_Firstname.pdf and should contain the documents in the following order:

1. **Application Sheet** (next page)
2. **Personal Statement:** expressing educational goals; where you came from and where you're going; your motivation for applying for this scholarship. Please highlight any community work, volunteer work, or service work you have done. What do you hope to achieve with funds received? (These are unrestricted funds and can be used for anything you need to progress through your degree). Statement should be single spaced Times New Roman 12 pt font and no longer than 500 words.

3. **Art portfolio, creative writing, or academic paper**
   - For Art Portfolio: Portfolio of up to 10 creative project examples along with an Image List including title, medium, size, year, and any additional information for each project. Media may include images, video/audio, and/or performance, music, theater, dance, etc. For time-based/moving image work, please include a URL in the Image List.
   - For creative writing, journalistic essay or academic paper: Complete written work or an excerpt of up to 10 pages.

4. **Unofficial Transcript from UNM**

Please provide the following information and submit this form with your application materials (PDF) to ae@unm.edu, no later than **Tuesday March 15th, 2022 by 5pm.**
University of New Mexico

Native American Environmental Arts and Humanities

Scholarship Application

Name: ___________________________ UNM ID#: _______________

Address: ____________________________

City State Zip: ________________________________

Email: ________________________________

Please circle: Freshman / Sophomore / Junior / Senior  Phone #: _______________________________

Full or Part-time Student? _______________ Expected date of graduation: ______________________

College Major/Area of Emphasis: _____________________________________________

Tribal Affiliation(s): ________________________________________________________

Please also complete Section A OR Section B below.

Section A: Pursuant to the Indian Arts and Crafts Act of 1990 (P.L. 101-644, as enforced by P.L. 106-497, 114 Stat. 2219, and as amended by P.L. 111-211), if you are enrolled in a state or federally recognized tribe, or are recognized as a “certified Indian artist” by a state or federally recognized tribe, please attach a copy of tribal enrollment or artist certification documentation with this application.

Section B: If you are not an enrolled member or certified artist of a state or federally recognized tribe, do you meet any of the following criteria:

_______ Enrolled citizen of a Canadian First Nations, Metis, or Inuit community? Please attach a copy of enrollment documentation.

_______ Unenrolled descendant of a federally recognized tribe currently or formerly recognized by or under the jurisdiction of the US government. Please attach a copy of your CIB/CDIB or other legal verification of descendancy.

_______ Member of an Indigenous community from Mexico, Central or South America; OR member of a Native Hawaiian or Pacific Islander community within the US or its territories. Please attach supporting documentation from your community.

_______ Other. In an attached document, please provide full explanation and documentation of your Indigenous status and why you do not meet any of the previous criteria.
University of New Mexico  
Native American Environmental Arts and Humanities  
Scholarship Application

Have you taken an Art & Ecology class, If so, what class(es) and with whom?

If not, are you interested and why?

Signature: ___________________________________________ Date: ____________________

If you are selected as a Scholarship Grantee you will need to submit a follow up report:

- Headshot Photo
- Short Biography (less than 100 words)
- Thank you letter on how the funding had helped you by July 31, 2022 to ae.unm.edu (1 page max)

The University of New Mexico is an Affirmative Action/Equal Opportunity institution. In accordance with the Americans with Disabilities Act, this material is also available in alternate formats upon request.
### Timeline of Scholarship Rubric & Deadlines

<table>
<thead>
<tr>
<th>Event</th>
<th>Start Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distribute call for Applicants</td>
<td>January 25th</td>
<td>Deadline for Scholarship; Committee begins to review Scholarship Applications</td>
</tr>
<tr>
<td>Gather Materials</td>
<td>March 15th</td>
<td>Scholarship Applications</td>
</tr>
<tr>
<td>Scholarship Grantees</td>
<td>April 30th</td>
<td>Announced</td>
</tr>
<tr>
<td>Grantees Submit Follow up</td>
<td>July 31st</td>
<td>Report</td>
</tr>
</tbody>
</table>

### Score Category

<table>
<thead>
<tr>
<th>Category</th>
<th>0/1 point</th>
<th>2 points</th>
<th>3 points</th>
<th>4 points</th>
<th>5 points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete Application Received</td>
<td>No</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>Yes (Completed)</td>
</tr>
<tr>
<td>Personal Statement</td>
<td>Statement is poorly constructed and fails to address scholarship or community work.</td>
<td>Statement is generic, and/or has serious issues with its construction. The work doesn’t fully resolve the conceptual and/or aesthetic issues it engages. The scholarship fails to address the issues at stake in significant depth.</td>
<td>Statement only gives a generic sense of the student.</td>
<td>Statement could be constructed better, but is well written and gives an idea of the student’s goals, approach to their work, and aspirations.</td>
<td>Statement is well written, concise and gives a very clear idea of the student’s goals, approach to their work and aspirations.</td>
</tr>
<tr>
<td>Work Sample</td>
<td>Work is generic and poorly made displaying little conceptual or aesthetic engagement. Sample is poorly constructed and fails to address scholarship on the subject.</td>
<td>Artwork / writing is not up to standard, the sample fails to address the issues at stake in significant depth.</td>
<td>Artwork shows conceptual/aesthetic engagement but doesn’t go beyond the expected. Writing is good but the construction could be improved or the scholarship is adequate but doesn’t go beyond the expected.</td>
<td>Artwork shows good conceptual/aesthetic engagement but could have been executed more strongly. Writing is very good, but has a few flaws in the construction or the scholarship could be pushed more.</td>
<td>Artwork shows very strong conceptual/aesthetic engagement, is original, and is executed well. Writing is excellent, displaying originality of work and excellence in form.</td>
</tr>
<tr>
<td>Unofficial Transcript</td>
<td>No Transcript</td>
<td>Student’s transcript shows they met the minimum qualifications, but are not progressing in a clear manner towards their degree.</td>
<td>Student’s transcript shows they met the minimum qualifications, and are progressing in a clear manner towards their degree.</td>
<td>Student’s transcript shows they are in good standing as a student, progressing towards their degree.</td>
<td>Student’s transcript shows they are an excellent student who is progressing well in their studies.</td>
</tr>
<tr>
<td>In Course or shows Interest</td>
<td>No Interest Expressed</td>
<td>-</td>
<td>Describes Interest in Application for the A&amp;E</td>
<td>-</td>
<td>Yes has taken an A&amp;E course or is currently taking one.</td>
</tr>
</tbody>
</table>

**Scoring Total Points: ________/25 pts.**