

Educational History

Doctor of Philosophy, 2012, University of New Mexico, 1 University of New Mexico, Albuquerque NM 87131

Major Field of Study: Intercultural Communication

Dissertation: “Seeds of Resistance, Harvesting Justice: An Exploration of Spaces Where Native Seeds Grow”

Advisors: Dr. Mary Jane Collier, Prof. Miguel Gandert

Master of Arts, 2004, University of New Mexico, 1 University of New Mexico, Albuquerque NM 87131

Major Field of Study: American Studies, Southwest Studies Emphasis

Thesis: “Urban Homeland: An Exploration of Albuquerque’s Santa Barbara / Martineztown Community”

Advisors: Prof. Miguel Gandert, Dr. MJ Young, Dr. Bazan Romero

Bachelor of Arts, 2002, New Mexico State University, 1780 E University Ave, Las Cruces NM 88003

Major Field of Study: Journalism & Mass Communication, Law & Society

Honors Thesis: “Tied to Tradition: An Exploration of Legal and Ritualistic Ties to New Mexico’s Land”

Advisor: Sterling Trantham

Employment History Part I

Assistant Professor, August 2019 – Present, Communication & Journalism Department, University of New Mexico MSC 03 2240 1 University of New Mexico Albuquerque, NM 87131

Lecturer III, August 2017 – July 2019, Communication & Journalism Department, University of New Mexico MSC 03 2240 1 University of New Mexico Albuquerque, NM 87131

Staff Photographer/Photojournalist, August 2004 – September 2008, *Albuquerque Journal*, 7777 Jefferson NE, Albuquerque, NM 87114

Image Technician, August 2002 – 2004, *Albuquerque Journal*, 7777 Jefferson NE, Albuquerque, NM 87114

Contributing Writer, Photographer, September 2000 – January 2002, *The Las Cruces Bulletin*, Las Cruces, New Mexico

News Reporter, Rio Arriba County beat, *May 2001 – August 2001*, **Rio Grande SUN**, Española, New Mexico

Employment History Part II

Visiting Lecturer III, August 2016 – July 2017, Communication & Journalism Department
University of New Mexico MSC 03 2240 1 University of New Mexico Albuquerque, NM 87131

Postdoctoral Fellow, August 2012 – August 2016, Communication & Journalism Department,
University of New Mexico MSC 03 2240 1 University of New Mexico Albuquerque, NM 87131

Instructor (TA), September 2008 – May 2012, Communication & Journalism Department,
University of New Mexico MSC 03 2240 1 University of New Mexico Albuquerque, NM 87131

Professional Recognition and Honors

Nominee, **Faculty of Color Awards (FOCA)**, 2021, All-Around Excellence Award, University of New Mexico.

Winner, Selected to Participate in the **Equity ‘n Policy Training Institute and Policy Dialogues**. Transdisciplinary Research Equity and Engagement Center, University of New Mexico, Albuquerque, New Mexico.

Winner, **Pilot Grant**, 2020, Transdisciplinary Research Equity and Engagement (TREE) Center (National Institute for Minority Health and Health Disparities, National Institute of Health, U54 MD004811-08).

Winner, Recognition for **Leadership in Team Science and Engaged Scholarship for Advancing Behavioral Health**, 2019, UNM Health Science Transdisciplinary Research Equity and Engagement Center.

Winner, **Sara Belle Brown Faculty Community Service Award**, 2018, University of New Mexico Office of the President.

Winner, **Title IV Travel Grant**, 2018, UNM Latin American and Iberian Institute.

Winner, **Mini Pilot Grant**, 2018, Transdisciplinary Research Equity and Engagement (TREE) Center (National Institute for Minority Health and Health Disparities, National Institute of Health, U54 MD004811-08).

Winner, **Postdoctoral Fellowship**, 2016-2012, Department of Communication & Journalism at the University of New Mexico.

Winner, **Andrew W. Mellon Dissertation Fellowship**, 2012-2010, Andrew W. Mellon Foundation.

Winner, **Research Fellowship**, 2011-2010, University of New Mexico, Center for Regional Studies.

Winner, **Recognition for Excellence in Photography and Research**, 2009, New Mexico Land Grant Consejo & Southwest Hispanic Research Institute (SHRI).

Winner, **Land Grant Studies Fellowship**, 2009-2008, Southwest Hispanic Research Institute (SHRI).

Winner, **Graduate Fellowship**, 2009-2012, UNM Communication & Journalism Department.

Winner, **E. H. Shaffer Award**, 2007, New Mexico Press Association.

Winner, **Graduation with Distinction**, 2004, UNM Department of American Studies.

Winner, **Crimson Scholar Award**, 2002, New Mexico State University.

Winner, **Honor Scholar Award**, 2002, New Mexico State University Alumni Association.

Winner, **New Mexico Press Association Scholarship**, 1998, NM Press Association.

Winner, *Albuquerque Journal* **Minority Scholarship**, 1998-2001, UNM.

Short Narrative Description of Research, Teaching, and Service Interests

Research

I am a decolonial place-based scholar. My research agenda and my practice are intended to be decolonial in nature. The research I do is transdisciplinary in nature and I aim to uplift strengths-based community narratives and solutions with unique multimedia communication strategies. My work appears in traditional academic presses and my creative work appears in web-based interactive projects, gallery shows, unique public installations, and exhibits. My professional and lived experiences contribute to the research I do and guide my work. I learned from complex narratives of justice, histories and cultures in New Mexico through my work as a journalist. My recent work is more intentional, scholarly, and, sometimes, artistic and poetic in nature. My research agenda focuses on intentional aspects of narrative shift, especially in relationship to health communication; place-based narrative strategies; and justice. I often center photography and oral history as methods to meet community goals. My lived experiences as well as my own research are deeply rooted in the complex cultures and landscapes of the Southwest and I work to earn the privilege to conduct research in my homeland for the benefit and wellbeing of all living things connected to this landscape. My lived experience as a Xicana woman and creator influence all aspects of my research.

Teaching

I teach field-based, experiential courses that offer students opportunities to be creative and develop multimedia production capacities within the context of community. I have more than ten years teaching experience. I developed three field-based courses on community engagement, which are all successful collaborations of community and student-centered learning. I offer students real-world knowledge based on my experiences as a journalist, which was not only an experience in storytelling, but also a first-hand education with the landscape and cultures in the region. I have found that students value my ability to guide them in their navigation of cultural landscapes. I have also been successful teaching graduate level courses on digital media and qualitative methods and have been requested to serve on several thesis and dissertation committees. I encourage critical thinking and support students in enhancing their ability to articulate and understand culture. I want to challenge students to enlighten themselves by reaching for ways to expand their knowledge base and make their education useful to their future goals and successes within the communities that surround them.

Service

I am a community engaged researcher and photojournalist with social and cultural ties to New Mexico communities. My research and creative projects aim to uplift community-based stories and Indigenous land-based methods as the foundation for understanding. I was honored with the 2018 University of New Mexico Sara Belle Brown Faculty Community Service Award, which recognizes my outstanding service to communities in New Mexico. I am optimistic about opportunities to develop field schools and service learning courses based in local communities. I believe that service to the community is an essential part of education and I am hopeful about providing more opportunities for students to interact with and serve local communities through practical and strategic application.

Scholarly Achievements

Books Authored or Co-authored

Books Edited or Co-edited

Manuscripts in Refereed Journals

deMaría, J. (Inaugural Issue, June, 2021). Abuelita's Hands = Justice. *Chamisa: A Journal of Literary, Performance and Visual Arts of the Greater Southwest*, Southwest Hispanic Research Institute, Albuquerque, New Mexico.

Straits, K, **deMaría, J.** and Tafoya, N. (2019) "Place of Strength: Indigenous Artists and Indigenous Knowledge as Prevention Science" in *American Journal of Community Psychology*; 2019 Sep;64(1-2):96-106. doi: 10.1002/ajcp.12376. Epub 2019 Aug 29.

Articles appearing in Chapters in Edited Volumes

deMaría, J. (2020). "Lethal Intersections and 'Chicana Badgirls'" in *De-Whitening Intersectionality: Race, Intercultural Communication, and Politics*, Eguchi, S., Calafell, B. and Abdi, S., Eds. Lanham, MD: Lexington Books of Rowman & Littlefield.

deMaría, J. and Rael, R. (2019) "Shifting Narratives for Behavioral Health Justice." In *Wellbeing as a Multi-Dimensional Concept: Understanding Connections Between Culture, Community and Health*. Page-Reeves, J. Ed. Lanham, MD: Lexington Books of Rowman & Littlefield.

Gibson, D., **deMaría, J.** & Oostman, K. (2018). "Censorship". *The Sage Encyclopedia of Business Ethics and Society*. Thousand Oaks, CA.

Gibson, D., **deMaría, J.** & Oostman, K. (2018). "Smart Devices". *The Sage Encyclopedia of Business Ethics and Society*. Thousand Oaks, CA.

deMaría, J., with Collier, M. (2014). "Dances of Neoliberal Resistance and Activism for Land Reclamation: Strategic Community Landscapes in New Mexico." In *Community Engagement and Intercultural Praxis: Dancing with Difference in Diverse Contexts*. New York: Peter Lang Publishing.

Other Scholarly Works

Salazar, L., Avila, M., **deMaría, J.**, Borrego, M., Cacari Stone, L., Vences, S., Roybal, C. (2020). Grandparents Raising Grandchildren in Northern New Mexico. Community Engaged Policy Brief. Transdisciplinary Research Equity and Engagement Center.

deMaría, J. (2014). "Public and Professional Service" in the UNM Communication & Journalism Self Study for the ACEJMC Accreditation Report. University of New Mexico, Albuquerque, New Mexico.

Creative Works

deMaría, J. & Straits, K. (2021, August). *Native HeARTs* [Interactive curriculum]. www.healingournativehearts.com

deMaría, J. & Cacari Stone, L., Martinez, U. Website. (2021, April). *Equity Policy Lab* [Interactive training]. www.equitypolicylab.com

deMaría, J. [The Hulbert Center for Southwest Studies]. (2020, December 16). *Los Pastores 2020* [Video]. YouTube. <https://www.youtube.com/watch?v=SEF4g3HJxJc>

deMaría, J. [National Association of Chicana and Chicano Studies]. (2020, April). *Urban Homeland: Xicana Poetics of Planting Seeds in Concrete Gardens* [Multimedia]. Canceled.

deMaría, J. (2018, October). *Camera & Culture* [A multimedia installation]. El Chante: Casa de Cultura, Albuquerque, New Mexico.

deMaría, J. [National Association of Chicana and Chicano Studies]. (2019, April) *Tierra y Corazon: Landscapes of Aztlan*. Albuquerque, NM.

deMaría, J., & Cordova T. (October, 2018) *Historical Markers for Gateway Park. Presentation to the South Valley Community*. La Familia Growers Market. Atlixco, New Mexico.

deMaría, J., & Encinias, B. (2018, June). *Rooted in Familia y Tierra: Stories of Barrio Resistance and Resilience* [A multimedia installation]. El Chante: Casa de Cultura, Albuquerque, New Mexico.

deMaría, J., & Garza, J. (2017, August). *Healing Waters* [A multimedia installation]. El Chante: Casa de Cultura, Albuquerque, New Mexico.

deMaría, J. [National Association of Chicana and Chicano Studies]. (2017, March) *Dance Like Water*. Irvine, California.

deMaría, J., & Encinias, B., curators, (2016, October). *Place of Strength* [A multimedia installation]. New Mexico Tribal Prevention Project. Buffalo Thunder Resort, Tesuque Pueblo.

- deMaría, J.** (2016, July). *Deeply Rooted: Land-based justice and community development*. Move Mountains Project. San Luis, Colorado.
- deMaría, J.** (2016, July). *100 Years of Tradition: Fiestas de San Ignacio* [A multimedia installation]. San Ignacio Catholic Church. Martineztown, New Mexico.
- deMaría, J.** (2015). Photographs. In Lamadrid, E. *La Geografía de Querencia: Land Grant Culture, Landscapes, and Communities: A Treaty Day Address to the NM Land Grant Consejo*. UNM Land Grant Studies Program/NM Land Grant Consejo publishers. Albuquerque, New Mexico.
- deMaría, J.** (2015, November) *Visual Collective* [A collaborative UNM/Community multimedia installation]. El Chante: Casa de Cultura, Albuquerque, New Mexico.
- deMaría, J.** (2015, March-November) *White Paint Does Not Cover the Red Blood in Juarez: Strategies for an end to Violence on the U.S./Mexico Border* [A multimedia installation]. Las Pistoleras Instituto Cultural de Arte. El Prado, New Mexico.
- deMaría, J.** [Taos Cesar Chavez Cultural Tourism Conference]. (2015, August) *Visions of Justice: Agricultural Landscapes in Northern New Mexico*. Sights and Sounds of Agriculture Panel, Historic Taos County Courthouse Mural Room, Taos, New Mexico.
- deMaría, J.** (2015, July) *Visions of The Bosque: Water is Life*. Save The Bosque. <http://www.savethebosque.org/72015-jaelyn-demaria/>
- deMaría, J.** (2015, June). *Zoot Suit Styles: Barrio Resistance Community Art Show* [Multimedia Installation: Two Digital on Metal Prints]. El Chante Casa de Cultura. Albuquerque, New Mexico.
- deMaría, J.** (2015, April) *Art as Participatory Action*. Presented to Dr. Tessa Cordova's Chicano Studies Class at the University of New Mexico. Albuquerque, New Mexico.
- deMaría, J., & Soto P. & El Paso Atonomous Brown Berets.** (2015, March) *Spirit Gathering* [A multimedia installation/projection project]. First Nations Rebellion Art Show Celebrating Indigenous Resistance. Albuquerque, New Mexico.
- deMaría, J.** [Las Pistoleras Instituto Cultural de Arte]. (2015, March) *¡Tu Hija Esta en la Lucha! (Your Daughter is in the Struggle!): Strategies for an end to Violence on the U.S./Mexico Border* (Photographs and a public dialogue). El Prado, New Mexico.
- deMaría, J.** (November, 2014). *"Four Elements"* Dia de los Muertos dedication to elders who worked for the land, air, water and kept the fire going. El Chante: Casa de Cultura, Albuquerque, New Mexico.

- deMaría, J.** (November, 2014) *Reflections: Visual poetics, media justice and postdoctoral research*. University of New Mexico, Communication & Journalism Department Colloquium Series. Albuquerque, New Mexico.
- deMaría, J.** (2014, August). *Pachuco Boogie Nights: An Authentic New Mexican Experience*. El Chante Casa de Cultura. Albuquerque, New Mexico.
- deMaría, J.** (2014, June). “*La Luna Llena Art Show*”. Las Pistoleras Instituto Cultural de Arte, El Prado, New Mexico.
- deMaría, J.,** Martinez, A., & Roberts, M. (2014, May) *Justice and Community*. Presented to the UNM Chicano Studies Field Lab. Los Duranes, New Mexico.
- deMaría, J.** (2014, March). *WATER::RUN. “Being a Woman is Revolutionary Film Festival Celebrating Our Cultura, Comida y Familia” Featuring Chicana and Native American Filmmakers from New Mexico* [Multimedia Screening]. El Chante Casa de Cultura, Albuquerque, New Mexico.
- Soto, C., & **deMaría, J.** (2014, March) *¿¿Solás?? ¡¡Nunca!!* [multimedia installation]. El Chante Casa de Cultura, Albuquerque, New Mexico.
- deMaría, J.** (2013, December). *La Virgen de Guadalupe and Christmas Traditions Art Show*. Las Pistoleras Instituto Cultural de Arte, El Prado, New Mexico.
- deMaría, J.** (2013, November) *Spirit of the Harvest: Truth, reconciliation and revolution in the barrio* [multimedia installation]. La Plazita Institute, Atrisco, New Mexico.
- deMaría, J.** (2013, November) *Journeys: A community art project* [film]. Vimeo. <https://player.vimeo.com/video/80026455>
- deMaría, J.** (2013, September). “*Homeland Collection” Community Identities Realized: Honoring Cultures through Poetic Memory and Visual License and La Cosecha: Stories of the Harvest*. Las Pistoleras Instituto Cultural de Arte, El Prado, New Mexico.
- deMaría, J.** (2013, September) *Corazon y Alma* [multimedia installation]. San Ignacio Parish History Celebration, Albuquerque, New Mexico.
- deMaría, J.** (2013, September) *Chicana Guadalupana: Communicating Culture from the Barrios to the Borderlands*. El Chate: Casa de Cultura, Albuquerque, New Mexico.
- deMaría, J.,** & Sena, C. (2013). Photograph. [Community presentation and poster publication] Fiestas de San Lorenzo.
- deMaría, J.** (2013). *El Encuentro: A Continuation of Familia, Activism and Arte* [photographs] Las Pistoleras Gallery.

- deMaría, J.** (2013, March) *Border Peace: A Day of Unity on the U.S./Mexico Border* [film]. National Association for Chicana/Chicano Studies annual conference.
- deMaría, J.** (2013, March) *Border Liquid: A photography exhibit by Jaelyn deMaria* [multimedia installation]. El Chante Casa de Cultura, Albuquerque, New Mexico.
- deMaría, J.** (2013, February). *Real Kings* [Two pieces accepted into this juried show]. Por Vida Tatroo, Albuquerque, New Mexico.
- deMaría, J.** (2012). Las Mujeres Community Showcase [photographs] Barrio Visions Gallery.
- deMaría, J.** (2011). Cover photography. In Hall, E., *Reigning in the Rio Grande: People, Land, and Water*. Manuscript. University of New Mexico Press, Albuquerque, New Mexico.
- deMaría, J.** (2011, December). *Annual New Mexico Photographic Art Show* [Two entries accepted into this juried show]. Expo New Mexico Fine Arts Gallery, Albuquerque, New Mexico
- Soto, C., & **deMaría, J.** (2014, March) *¿¿Solas?? ¡¡Nunca!!* [multimedia installation]. El Chante Casa de Cultura, Albuquerque, New Mexico.
- deMaría, J.** (2011, September). *¡Arte es Vida, Educacion es Poder!* [multimedia installation]. El Chante: Casa de Cultura. Albuquerque, New Mexico.
- deMaría, J.** (2011, April – 2010, December). *¡Celebracion!* [Collection of 15 photographs offered in celebration of the grand opening] El Chante: Casa de Cultura. Albuquerque, New Mexico.
- deMaría, J.** (2010, December). *Annual New Mexico Photographic Art Show* [Two entries accepted into this juried show]. Expo New Mexico Fine Arts Gallery, Albuquerque, New Mexico.
- deMaría, J.** (2010, October). *Breathing Flower: Cundiyo* [photograph]. Graduate and Professional Student Association Gallery, University of New Mexico.
- deMaría, J.** (2009). *Tierra Sagrada: An exploration of human connection to land and sacred space*. Land Grant Fellows Publication. Southwest Hispanic Research Institute (SHRI), Albuquerque, New Mexico.
- deMaría, J.** (2008, August – July). *Outtakes* [The photography staff of 15 shooters at the *Albuquerque Journal* display photographs that reflect their personal style and offer the public a chance to view work in a different format and medium than newsprint]. Harwood Art Gallery, Albuquerque, New Mexico.

deMaría, J. (2002, May). *La Frontera: Documenting the Borderlands* [Eleven New Mexico State University photojournalism students show their work documenting the U.S. / Mexico border region]. Corbett Center Gallery, New Mexico State University, Las Cruces, New Mexico.

Works in Progress

deMaría, J. (2022, expected, pre-completion contract). *Corazón y Querencia: Cultural Landscape and Contested Homeland*. Querencia Series. Albuquerque: University of New Mexico Press.

deMaría, J. (2021, in review). "Uncomplicated Triangles Insight Violence on Stolen Land: Settler Footprints and Footless Monuments." *Settler Colonialism and Intercultural Communication*." Critical Cultural Series. New York: Peter Lang Publishing.

Cacari Stone, L., **deMaría, J.**, Sierra, C., Padilla, L., Canchola, A., Franco, J., Saenz, C. (2021, accepted for publication). "Mexican women's perspectives and experiences on health and access to health care: A case study of two colonias in the U.S.-Mexico border region." *Migrant and Refugee Health. Journal of Health Equity*.

deMaría, J. and Roybal, K. (expected 2022). "Deconstructing the Traditional Classroom: Ecocultural Connections for Environmental Justice."

Invited or Refereed Abstracts and/or Presentations at Professional Meetings

deMaría, J. and Straits, K. (2021, June) Presenter. Anticolonial Methodologies: Towards "Radical Indigenism" in Psychology. Society of Indian Psychologists Annual Convention. Virtual.

Straits, K. and **deMaría, J.** (2021, April) Presenter. Indigenous art and (digital) storytelling: Community-centered systematic research methodologies. Society for Psychological Anthropology Annual Convention (American Anthropological Association). Virtual. <https://nomadit.co.uk/conference/spa2021#9690>

deMaría, J. (2021, March) Presenter. The Cranberry Juice-Sipping, Skater, "Cholo" Experience: An exploration of joy in the time of Corona. National Association for Chicana/Chicano Studies annual conference. Virtual.

Straits, K. and **deMaría, J.** (2020, November 11-13) Presenter. Indigenous Art and Indigenous Knowledge is Prevention Science. International Conference on Community Psychology: Fostering and Sustaining Solidarities. Melbourne, Australia at Victoria University. Virtual.

- deMaría, J.** (November, 2020). Presenter. La Raza Mentorship Initiative and Communicating Latinx-centric Crossroads: Academic Networking, Support and Flourishment. National Communication Association. Canceled.
- Straits, K., & **deMaría, J.** (2020, May). Roundtable Discussion. Community Psychology and Indigenous Peoples: A Roundtable Discussion. Native American Indigenous Studies Association Annual Meeting. Canceled.
- deMaría, J.**, & Rael, R. (2020, April). Presenter. Promoting Well-Being and Equity by Understanding the Connections among Culture, Community, and Health. Southwestern Anthropological Association Annual Conference. Canceled.
- deMaría, J.** (2020, March). Roundtable Discussion. Comm Grads Four Corners Research Symposium Transcending Methodological Borders, University of New Mexico. Canceled.
- deMaría, J.** and Roybal, K. (2020, February). Top Paper. Deconstructing the Traditional Classroom: Ecocultural Connections for Environmental Justice. Western States Communication Association Annual Conference, Denver, Colorado.
- deMaría, J.** (2020, February). Panelist. Working Towards Sexual Justice: Health Communication Efforts on Sexual Health And Violence: Prevention from Campus to Community. Western States Communication Association Annual Conference, Denver, Colorado.
- deMaría, J.** (2019, October) Poster. “Seeds of Remembering: Ancestral Memory and Service Learning in New Mexico” Presented at the International Association of Research, Service Learning and Community Engagement Annual Conference, Albuquerque, New Mexico.
- deMaría, J.**, Giacci, E., & Straits, K. (2019, April). Presenter. “Telling It How It Is: Native American Adult Foster/Adoptees Share Experiences and Recommendations”. National Indigenous Child Welfare Association (NICWA) Annual Convention, Albuquerque, New Mexico.
- deMaría, J.** (2018, August). Panelist. *The Sacred in Indigenous Media Activism*, “Healing Waters: Standing with Standing Rock”. Religion, Media and Public Scholarship 2018 Annual Conference. Boulder, Colorado.
- deMaría, J.** (2018, February). Panelist. Memory Studies and Time Immemorial: Problematizing the intersections of Latinx and Indigenous Studies. Western States Communication Association 2018 Annual Conference, Santa Clara, California.
- deMaría, J.** (2016, November) Invited presenter. *Earth Class: Class, representation & land-based research*. “Media and Class in the 21st Century: Methodologies for class research.” National Communication Association Preconference. Philadelphia, Pennsylvania.

- deMaría, J.** (2016, November). Presenter. Ritual Trespass: Crossing Borders with Photography. National Communication Association Annual Conference. Philadelphia, Pennsylvania.
- deMaría, J.** (2016, March). Presenter. Community Engagement and Place-based Politics in Contested Homelands. Western States Communication Association Annual Conference. San Diego, California.
- deMaría, J.** (2016, April). Presenter. Sovereignty and Sustainability: *Nuevomexicano* Foodways and Struggles for Healthy Communities. National Association for Chicano and Chicana Studies. Denver, Colorado.
- deMaría, J.** (2016, April). Poster. The Chicana Bad Girls of Albuquerque's West Mesa. National Association for Chicano and Chicana Studies. Denver, Colorado.
- deMaría, J.** (2015, September). Presenter. Postcards from *Querencia*: Digital Storytelling from the Inside Out. National Race and Media Conference. Albuquerque, New Mexico.
- deMaría, J.** (2014, April) Panelist. Multimedia Journalism as a Ceremonial Site for Justice Insurgent Art, Digital Technologies and Community Knowledge Panel. National Association for Ethnic Studies Conference: "Research as Ceremony: Decolonizing Ethnic Studies". Oakland, California.
- deMaría, J.** (2013, March) Presenter. This is what Justice Looks Like: Agriculture as Non-violent Resistance. National Association for Chicana/Chicano Studies annual conference. San Antonio, Texas.
- deMaría, J.** (June-September, 2012) Testimonio. Peace & Dignity Journeys. Blueberry River, B.C. to Pine Ridge, South Dakota.
- deMaría, J.** (2012, April) Invited Presenter. Locating Justice in the Landscape. Emerging Scholars Plenary at the Southwest Oral History Association annual conference. Albuquerque, New Mexico.
- deMaría, J.** (2012, April) Presenter. Voices from the Garden: An exploration of community-based narratives. Southwest Oral History Association annual conference, Albuquerque, New Mexico.
- deMaría, J.** (2012, February) Presenter. Growing Seeds in a Time of Change: An analysis of media messages about genetically engineered seeds. Annual Western States Communication Association Conference, Environmental Communication Division. Albuquerque, New Mexico.
- deMaría, J.** (2010, November) Presenter. Constructing a Hocicona Identity: The Chicana Badgirls Project. National Communication Association Annual Conference. San Francisco, California.
- deMaría, J.** (2009, December) Presenter. *Tierra Sagrada*: An Exploration of Human Connection

to Land and Sacred Space. Critical & Cultural Colloquium at the University of New Mexico. Albuquerque, New Mexico.

deMaría, J. (2009, August) Invited presenter. The Land Grant Project: An Exploration of Land, Culture and Identity. American Historical Association Pacific Coast Branch Annual Convention. Hotel Albuquerque, Albuquerque, New Mexico.

Contributed (un-refereed) Abstracts and/or Oral Presentations at Professional Meetings

deMaría, J. (2021, September). Panelist. Advances in Suicide Prevention. Community Science Policy and Advisory Committee (CSPAC), University of New Mexico Health Sciences, Albuquerque, New Mexico.

Cacari-Stone, L., **deMaría, J.**, Rosales, R. and Martinez, U. (2021, June) Digital Policy Lab Technical Field Labs. Doña Ana County Border Colonial Communities; Barrios Unidos, Chimayo, New Mexico and Bachechi Open Space.

deMaría, J. and Straits, K. (2021, June) Panelists. Anticolonial Methodologies: Towards “Radical Indigenism” in Psychology. Society of Indian Psychologists Annual Convention. Virtual.

deMaría, J. (2021, February) Invited Speaker. Multimedia Lenses for Family Listening: Community-based story-building. Native American Family Listening Program. University of New Mexico Center for Participatory Research, Albuquerque, New Mexico. Virtual.

deMaría, J., & Rael, R. (2021, January) Invited Speaker. Narrative Shift for Community Health Workers: Action Research and Community Response. New Mexico Department of Family and Community Medicine, Albuquerque, New Mexico. Virtual.

deMaría, J. (2021, January). Invited Speaker. Cultural Diversity and Narrative Shift. Health Medicine and Human Values class, titled, “Health & Cultural Diversity,” University of New Mexico, Albuquerque, New Mexico. Spring, 2021.

deMaría, J. (2021, January) Invited Speaker. Community Collaborative Storytelling: A strategic model for action. Albuquerque Youth Justice Collaborative, Albuquerque, New Mexico. Virtual.

deMaría, J., Rael, R., Rivera, R., & San Juan, P. (2020, December). Invited Speaker. Research to Policy Research Roundtable. Investigator Development Core, Transdisciplinary Research Equity and Engagement (TREE) Center. Virtual.

deMaría, J., & Rosales, R. (2019, July) Presenter/organizer. “Camera, Culture & Cuba” Field

School. Havana and Viñales, Cuba.

- deMaría, J.** (2019, June). Presenter. “Digital Story Strategies or Community Engagement & Health Policy: Storytelling and Place-based Context” Presented for the Perspectives in Community Health Education” Critical Dialogue with New Mexican Communities on Behavioral and Mental Health Disparities Field School. Albuquerque, New Mexico.
- Vasquez, E., **deMaría, J.**, & Roybal, K. (2019, April). Presenter. “Women of La Raza”. Chicana Movidas: Manitas Building Solidarity Series. Albuquerque, New Mexico.
- deMaría, J.**, & Rael, R. (2018, October). Presenter. “Narrative Shifts for Strong Families”. New Mexico Together for Healthcare Leadership Summit. Albuquerque, New Mexico.
- deMaría, J.** (2018, October). Presenter. “Narrative Shifts for Behavioral Health Justice”. Transdisciplinary Research Equity and Engagement Center for Behavior Health Justice. Rio Rancho, New Mexico.
- deMaría, J.** (2018, July). Presenter. “Layered Labarynths of Culture in Coyoacan” Camera, Culture and Coyoacan Photography Field School. Mexico City, Mexico.
- deMaría, J.** (2017, June). Presenter. Young African Leaders Initiative: Mandela Washington Fellowship for Young African Leaders. “Context for Regeneration: Social, Political, Cultural and Community Context in New Mexico”. Young African Leaders Initiative. Albuquerque, New Mexico.
- deMaría, J.** (2017, April). Roundtable Discussion. “Women of Color Leading Change”. YWCA “Stand Against Racism”. Central Features Contemporary Art. Albuquerque, New Mexico.
- deMaría, J.** (2016, December) *Desenterrando Antiguas Conexiones en la Ciudad de Mexico con los Dreamers/ Unearthing Ancient Connections in Mexico City with the Dreamers*. Legal Training Institute NM2MEX Deferred Action for Childhood Arrivals (DACA) Educational Experience [*Instituto Legal*: Institute of Legal Training & Instruction]. Mexico City, Mexico.
- deMaría, J.** (2015, August). Presenter. Landscape and the Legacy of Cesar Chavez in New Mexico. Taos Cultural Tourism Conference. Taos, New Mexico.
- deMaría, J.** (2015, March). Presenter. Stardust and Memory: Storytelling and cultural survival in New Mexico. University of New Mexico Cultural Exchange Program for Intercultural Engagement course. Chimayó, New Mexico.
- deMaría, J.** (2015, February). Invited Talk. “Multimedia Storytelling: Journey to Querencia” Presented to Professor Miguel Gandert’s Photojournalism class at the University of New Mexico. Albuquerque, New Mexico.
- deMaría, J.** (2015, January). Panel Presentation. Engaging Communication, Culture and

- Change. Ph.D. Professional Seminar, University of New Mexico. Albuquerque, New Mexico.
- deMaría, J.** (2014, September). Invited speaker. Intercultural Connections and Alliances. Presented to Dr. Patricia Covarrubias' Intercultural Communication class at the University of New Mexico. Albuquerque, New Mexico.
- deMaría, J.** (2014, July). Presenter. *What's Good About "What's Good TV" and the Town of Atrisco?* The Board of Trustees and the Community of Atrisco. Atrisco, New Mexico.
- deMaría, J.** (2014, July). Facilitator. Four Directions Youth Exchange and Intergenerational Dialogue. Los Jardines Institute, Atrisco, New Mexico.
- deMaría, J.** (2014, June). Public Dialogue. Nahui Ollin/New Mexico Connection. Building connections with the Chicano Humanities and Arts Council (CHAC), ARTS Treatment Center and the Peace Gardens Project. Denver, Colorado.
- deMaría, J.** (2014, March) Interview, invited guest. *Voces Feministas*, KUNM. Albuquerque, New Mexico.
- deMaría, J.** (2014, February) Panelist. PBS Community Theater "The Trials of Muhammed Ali" Sponsored by the New Mexico African American Affairs Office. Kimo Theater, Albuquerque, New Mexico.
- deMaría, J.** (2014, October). Invited Talk. "Photojournalism and Media Justice" Presented to Lillian Kelly's Photojournalism class at the University of New Mexico. Albuquerque, New Mexico.
- deMaría, J.** (2014, February) Participant. "A Dialogue on the History & Future of Black, Red and Brown Coalitions in NM" Los Jardines Institute, Albuquerque, New Mexico.
- deMaría, J.** (2013, January) Presenter. Barrio Landscapes. Painting Community: Chican@ Art Class, University of New Mexico, Albuquerque, New Mexico.
- deMaría, J.** (2012, May) Presenter. Multimedia Journalism: Field techniques and technologies. Presented at the University of New Mexico Center for Regional Studies, Albuquerque, New Mexico.
- deMaría, J.** (2012, April) Presenter. Ritual Trespassing: An exploration of pilgrimage on the U.S./Mexico border. University of New Mexico Communication and Journalism Department, Albuquerque, New Mexico.
- deMaría, J.** (2012, March) Presenter. Harvesting Justice in the Classroom: Exploring visual literacy and ethnography in education. KIDD Literacy Conference, Las Cruces, New Mexico.
- deMaría, J.** (2011, November) Invited Speaker. Themes of Visual Resistance in Language,

Thought and Behavior. Invited Talk for Language, Thought and Behavior course at University of New Mexico, Albuquerque, New Mexico.

deMaría, J. (2011, November) Presenter. Lens, Filter & Frames: New technologies in research. Annual Critical Knowledge Symposium. University of New Mexico, Albuquerque, New Mexico.

deMaría, J. (2011, June) Presenter. Elements of Photography in the Field. Sustainability Field School, Los Ranchos, New Mexico.

deMaría, J. (2011, April) Presenter. “Visions for Change: PechaKucha Style” Connecting Communities and Cultures for Change. Institute for Culture, Communication and Change. Los Poblanos Farm, Los Ranchos, New Mexico.

deMaría, J. (2010, March) Presenter. Exploring the Visual Landscape. Las Vegas/San Miguel Community Oral History Workshop, Origin and Legacies Historical Services. Las Vegas, New Mexico.

deMaría, J. (2010, January) Invited Presenter. “The Visualization of Chicano Community” PechaKucha. Resource Center for Raza Planning Spring Lecture Series, in partnership with the School of Architecture and Planning Community Outreach. School of Architecture and Planning, University of New Mexico, Albuquerque, New Mexico.

deMaría, J. (2009, May) Presenter. Concrete Gardens: Communicating Place-based Identity and Resistance Through Urban Agriculture. Communication and Journalism Graduate Student Colloquium. Albuquerque, New Mexico.

Other Participation at Professional Meetings

deMaría, J. (2021) Peer Reviewer. Faculty Research Grants. UNM Center for Regional Studies.

deMaría, J. (2021) Peer Reviewer. Activism and Social Justice Division. National Communication Association Annual Convention.

deMaría, J. (2021) Peer Reviewer. Environmental Communication Division. National Communication Association Annual Convention.

deMaría, J. (2020, March). Respondent. Comm Grads Four Corners Research Symposium. Nuevomexicano Cultural Identity, Visual Rhetoric and Art. University of New Mexico, Albuquerque, New Mexico. Canceled.

deMaría, J. August 2016, Peer Reviewer for National Communication Association Annual Conference, Visual Communication Division

deMaría, J. August 2016, Peer Panel Chair for National Communication Association Annual Conference, Visual Communication Division

deMaría, J. April 2016, Peer Reviewer for National Communication Association Annual Conference, Environmental Communication Division.

deMaría, J. (2016, August) Peer Reviewer. National Communication Association Annual Conference, Visual Communication Division, Philadelphia, PA.

deMaría, J. (2016, August) Peer Panel Chair. National Communication Association Annual Conference, Visual Communication Division, Philadelphia, PA.

deMaría, J. (September 2015) Peer Reviewer for Western States Communication Association Annual Conference

deMaría, J. (September 2015) Panel Chair for Western States Communication Association Annual Conference

deMaría, J. (2015, September) Peer Reviewer. Western States Communication Association Annual Conference, San Diego, CA.

deMaría, J. (2015, September) Panel Chair. Western States Communication Association Annual Conference, San Diego, CA.

deMaría, J. (2011, April) Moderator. Making connections: New directions in community journalism. Institute for Culture, Communication and Change. Los Poblanos Farm, Los Ranchos, New Mexico.

Research Funding

deMaría, J. (Principal Investigator) and Straits, K. (December 2021-December 2022) Digital Storytelling through Indigenous Art: A Community Model for Behavioral Health Action \$50,000.00 Transdisciplinary Research Equity and Engagement Center Pilot Grants, (National Institute for Minority Health and Health Disparities, National Institute of Health, U54 MD004811-08).

deMaría, J. (Principal Investigator). (2018) Project title: Shifting Narratives for Behavioral Health Justice. Transdisciplinary Research Equity and Engagement (TREE) Center Research Mini Pilot Grant \$11,249.99 (National Institute for Minority Health and Health Disparities, National Institute of Health, U54 MD004811-08)

deMaría, J. (2015-2016) University of New Mexico Grant Committee Team Member and instructor in the program due to a successful university-wide grant application, \$250,000.00. Young African Leaders Initiative (YALI), Mandela Washington Fellowship. UNM Provost's Office.

deMaría, J. 2008-2009 Land Grant Studies Fellowship; tuition and travel

deMaría, J. Center for Regional Studies Spring 2010, \$7,500.00 and Fall 2010, \$7,500.00

deMaría, J. (2010-2012) Mellon Foundation Dissertation Fellowship; tuition and travel

Teaching Funding

deMaría, J. (2017-2018) "Camera, Culture and Coyoacán: Framing the Urban Landscape in Mexico City." Latin American Iberian Institute Study Abroad Teaching Award. \$7,500.00

deMaría, J. (2018) Camera, Culture & Coyoacan; Global Education Office \$1,500.00.

Project Funding

Cacari Stone, L. (Principal Investigator) and **deMaría, J.** (2020-2022) Digital Story Policy Lab. Transdisciplinary Research Equity and Engagement (TREE) Center. Equity in Policy Lab. \$100,000.00 W.K. Kellogg Foundation (P0132450) Transdisciplinary Research, Equity and Engagement Center (NIMHD Grant #U54 MD004811-10).

Pending Research Funding

Teaching

Doctoral Advisement

Lissa Knudsen; In progress; “Lactation Support for Opioid Dependent Incarcerated Mothers: Policy Accomplishments and Failures” **Co-chair**

Sophie Jones, Doctor of Philosophy in Progress, “Transformative Tales: A Performatively Written Collection of Transgender Narratives”, Communication & Journalism; **Dissertation Committee Member**

Anthony Zarinana, Doctor of Philosophy in Progress, Communication & Journalism; **Dissertation Committee Member**

Emerson “Kai” Armstrong, Doctor of Philosophy in Progress, Communication & Journalism; **Dissertation Committee Member**

Kamala Rasmussen, Doctor of Philosophy in Progress, Communication & Journalism; **Dissertation Committee Member**

Nina Mock Cooper; Spring 2021; “Sisters Supporting Sisters: Photovoice & Diabetes Discourse Among Church-Based Women of Color in New Mexico” **Chair**

Chenoa Bah Stillwell; Summer 2021; “Iina Dziil Be’at’iin (On the Path of a Srong Life): Diné (Navajo) Perceptions of Self-Care and Social Support with Diabetes Management” **Co-chair**

Hannah Long; July 2020; “Fat is a Queer Issue Too”: Complicating Queerness and Body Size in Women’s Sexual Orientation and Identity”, Communication & Journalism; **Dissertation Committee Member**

Claudia Martinez Boyd, May 2019, Doctor of Philosophy, “The Sweet Tale: A Pilot Study of an Interactive Narrative Health Communication Intervention Using Positive Deviance to Highlight Communicative Acts that Lead to Effective Diabetes Management Among Hispanics” Communication & Journalism; **Dissertation Committee Member**

Gabriela Morales; Doctor of Philosophy; July 2017; “‘Juntas’: A Narrative Analysis on Social Support Among Hispanic/Latina Breast Cancer Survivors”, Communication & Journalism; **Dissertation Committee Member**

Mariko Thomas, Doctor of Philosophy; May 2019, “Cartographies of Roots: An Exploration of plant communication, place, and story”, Communication & Journalism; **Dissertation Committee Member**

Ailesha Ringer; Doctor of Philosophy; July, 2019, “Sex, labor and digital spaces: A critical discourse analysis of GPGuias, a Brazilian sex worker Twitter feed”, Communication & Journalism; **Dissertation Committee Member**

Master’s Advisement

Emily Herrera; (anticipated 2022) Master’s Project, In Progress, **Chair**

Brianna Sanchez; (anticipated 2022) Master’s Project, In Progress, **Chair**

Hannah Oxford; (anticipated 2022) Master’s Thesis, In Progress, **Thesis Committee Member**

Darcey Rydel (anticipated 2022) Master’s Thesis, In Progress, **Thesis Committee Member**

Karla Ochoa; Spring 2021; Master’s Thesis “Women’s Resilience through Bullying Vernaculars: A Visual Vernacular Discourse Analysis” **Chair**

Pauline Alvarez; 2021; Master’s Thesis; “Changing and Transitioning Name Narratives: The DE.E.P. Standpoints of Identities”; Communication & Journalism, **Thesis Committee Member**

Julia Martinez, Spring 2020; Master’s Thesis; "Ocho Pasos: A Quality Improvement Pilot to Improve Breastfeeding Support in an Outpatient Clinic"; Department of Health, Exercise, and Sports Sciences (HESS), **Thesis Committee Member**

Nicole Rivera; Spring 2020; Master’s Thesis; “Painted Over in Brown: Border Art as Visual Discourse of Resistance” **Chair**

Carolina Pinafiel Bucheli; Spring 2020; Master’s Thesis; “*El Duende*: Folktale, Oral History, and the Construction of Gendered and Racialized Discourses in Quito” **IRB Principal Investigator/ Responsible Faculty Member, Thesis committee member**

Ximena Araya Fischel; May 2020; Master’s Project; “On women & well-being: A cross-cultural dialogue on what it means to be well”, Communication & Journalism; **Master’s Project Committee Member**

Katherine Whiting, May 2020; Multimedia Video Production; **Master’s Project Committee Member**

Maria Elwan; Summer 2018; “Flan, Café Cubano Y Nochebuena—A ‘Little Cuba’ in my home: An Oral History Project on the Folklife and Foodways” **Co-chair/acting chair**

Avery Myers-Regulinski, University of New Mexico, 2017. **Project Committee Member**

Graduate Student Mentoring

Carrie Muldernick; CJ593; Summer 2019; Doctoral Candidate. “Advocacy as a multiplicity in disability community: An Oral History framework” **Independent Study**

Ivana Cvetkovic; Spring 2018; Doctoral Candidate; **Mentor**

Undergraduate Student Mentoring

Aldo Jurardo; 2020-2021; El Centro de la Raza El Puente Research Fellowship; “Constructing Our Mestizaje”

Solana Granados; 2019-2021; McNair Undergraduate Fellowship

Carolina Pinafiel Bucheli; Undergraduate Project; Latin American and Iberian Institute

Mia Montanez; Undergraduate Project; Communication & Journalism

Brianna Sanchez; Undergraduate Multimedia Project; Communication & Journalism

Justine Lopez; Undergraduate Multimedia Project; Communication & Journalism

Justin Schatz; 2017-2020; Internship Advisor, general mentorship

Sarah Ihlefeld CJ490 Spring 2018; Internship Advisor

Marco Woods Spring 2018; Internship Advisor

Zach Urban, Spring/Fall 2018; Internship Advisor

Isaac Zachary Fason Fall 2018; Internship Advisor

Andreas Loeser 2019-2020, Undergraduate Multimedia Project; Communication & Journalism

Darlen Davenport; Spring 2020; Internship Advisor

Evan Wrons Spring 2016; Internship Advisor

Amy Barnes Spring 2018; Internship Advisor

Alanie Rael; Spring/Fall 2018; Undergraduate Multimedia Project; Communication & Journalism

Pauly Denetclaw; 2015-2018; Undergraduate Multimedia Project; Communication & Journalism

Brooklyn Green; Spring 2018; Teaching Internship Advisor

Katelyn Morales; Spring 2018; Teaching Internship Advisor

Samantha J'nei Barrett; Spring 2018; Internship Advisor

Lyndsay Levitt 2017, Spring; Internship Advisor; Fulbright application; gallery curation

Jazzmin Zama; 2017; Research Methods

Jose Rodriguez; 2017; Undergraduate Multimedia Project; Communication & Journalism

Kateri Zuni; Spring/Fall 2017; Undergraduate Multimedia Project; Communication & Journalism

Calandria Phillips; Spring/Fall 2017; Undergraduate Multimedia Project; Communication & Journalism

Nathan Rimbart; Spring/Fall 2017; Undergraduate Multimedia Project; Communication & Journalism

Travis Gonzales; Fall 2016; Internship Advisor

Tanya Harmont, Fall, 2016; Internship Advisor

Scott McCoy; Fall 2016; Internship Advisor

Ashley Morrissey; Fall 2016; Internship Advisor

Jenna Rhoads; Fall 2016; Internship Advisor

Zachary Urbano; Fall 2016; Internship Advisor

Morgan Minnard; Spring 2015; Internship Advisor

Edgar Chapparro; Spring 2015; Internship Advisor

Markie Wood; Spring 2015; Internship Advisor

Classroom Teaching

2021; Fall; Culture, Places and Spaces; CJ518; 17 Students

2021; Spring; Survey of Qualitative Research Methods; CJ604; 7 Students
2020; Fall; Ecocultural Communication; CJ313; 28 Students
2020; Spring; Rhetoric and the Environment; CJ339; 11 Students
2020; Spring; Survey of Qualitative Research Methods; CJ604; 7 Students
2019; Fall; Ecocultural Communication; CJ313; 28 Students
2019; Fall; Multimedia and Visual Communication; CJ269; 19 Students
2019; Spring; Multimedia and Visual Communication; CJ269; 19 Students
2019; Spring; Interviewing; CJ344; 39 Students
2019; Spring; Photojournalism; CJ269; 15 Students
2019; Spring; Intercultural Field Studies; CJ519; 10 Students
2018; Fall; Multimedia and Visual Communication; CJ269; 19 Students
2018; Fall; Photojournalism; CJ361; 14 Students
2018; Fall; Communication Research Methods; CJ301; 14 Students
2018; Fall; Ecocultural Communication; CJ313; 18 Students
2018; Spring; Multimedia and Visual Communication; CJ269; 20 Students
2018; Spring; Photojournalism; CJ361; 18 Students
2018; Spring; Business and Professional Speaking; CJ332; 23 Students
2018; Spring; Intercultural Communication; CJ314; 23 Students
2017; Fall; Multimedia and Visual Communication; CJ269; 19 Students
2017; Fall; Multimedia and Visual Communication; CJ269; 17 Students
2017; Fall; Photojournalism; CJ361; 19 Students
2017; Spring; Multimedia and Visual Communication; 21 Students
2017; Spring; Multimedia and Visual Communication; 19 Students
2017; Spring; Qualitative Methods; CJ605; 7 Students
2016; Fall; Intercultural Communication; CJ313; 32 Students
2016; Fall; Media Theory and Research; CJ478; 35 Students
2016; Fall; Multimedia and Visual Communication; CJ269; 21 Students
2016; Spring; Qualitative Methods Practicum; CJ605; 8 Students
2016; Spring; Internship; CJ492; 7 Students
2016; Spring; Multimedia and Visual Communication; CJ269; 10 Students
2016; Spring; Multimedia and Visual Communication; CJ269; 20 Students
2015; Fall; History of Media; CJ365; 24 Students
2015; Fall; Digital Media; CJ567; 6 Students
2015; Fall; Interviewing; CJ344; 21 Students
2015; Summer; Introduction to Communication; CJ101; 43 Students
2015; Spring; Web Design; CJ279; 20 Students
2015; Spring; Multimedia and Visual Communication; CJ269; 20 Students
2014; Fall; Web Design; CJ279; 16 Students
2014; Fall; Multimedia and Visual Communication; CJ269; 10 Students
2014; Fall; Intercultural Communication; CJ313; 24 Students
2014; Fall; History of Media; CJ365; 26 Students
2014; Fall; Web Design; CJ279; 16 Students
2014; Summer; Community Engagement; CJ393; 13 Students
2014; Spring; Multimedia and Visual Communication; CJ269; 19 Students
2013; Fall; Multimedia and Visual Communication; CJ269; 17 Students

2013; Fall; Multimedia and Visual Communication; CJ269; 20 Students
2013; Fall; Intercultural Communication; CJ313; 30 Students
2013; Spring; Multimedia and Visual Communication; CJ269; 21 Students
2013; Spring; Multimedia and Visual Communication; CJ269; 21 Students
2012; Fall; CJ278; Writing and Editing for Multimedia Journalism; CJ278; 19 Students
2012; Fall; Multimedia and Visual Communication; Cj269; 18 Students

Curriculum Development or Teaching Administrative Positions

deMaría, J. (Principal Investigator) and Straits, K. (December 2021-December 2022) Native HeARTs Curriculum: A Community Model for Behavioral Health Action. \$50,000.00 Transdisciplinary Research Equity and Engagement Center Pilot Grants, (National Institute for Minority Health and Health Disparities, National Institute of Health, U54 MD004811-08).

deMaría, J. (study abroad curriculum development) Camera & Culture Curriculum (study abroad). *Students learn advanced photography techniques, work with various settings and lighting conditions, engage in brainstorming and collaborative storyboarding, and develop skills in urban landscape photography, environmental portraiture and street photography while immersed in the surroundings and culture of location. Daily photo excursions introduce students to the visual landscape and practical workshops offer instruction in organizing digital workflow, archiving and migrating images while on assignment. Specifically, this class offers students an opportunity to explore Cuba's intercultural landscape with intentions of understanding one's self and others in relationship to and in the context of this place. This course puts special emphasis on multimedia production within the context of place-based studies and experiential learning. Mexico City, Mexico with DACA students (2016), Coyoacan, Mexico (2017), and Havana/Vinales Cuba (2018).*

Service

2021 – 2020, Field Site Collaborator for Enriqueta Vasquez Field School for the US Latino Digital Humanities Program

Present – January 2021, Co-Organizer for New Mexico Humanities Council at Sanchez Farm

Present – October 2020, Documentation Team Lead for Albuquerque Youth Justice Collaborative

Present – June 2014, Generation Justice Media Justice Lab Advisor

Present – 2014, Peer Mentor for Project for New Mexico Graduates of Color (PNMGC) at University of New Mexico's Peer Mentoring Program

2020, Appointed Faculty Member for Student Publication Board at University of New Mexico

2019, Assistant Professor Hiring Committee for Department of Communication & Journalism at University of New Mexico

2019 – 2016, Chair for web re-design task force in Department of Communication & Journalism at University of New Mexico

2019, Consultant to Committee of Community Engaged Research in the Department of Communication & Journalism at University of New Mexico

2019, Assistant Professor in Strategic Communication Hiring Committee for Department of Communication & Journalism at University of New Mexico

2018, Advisor, "National Association of Hispanic Journalists - UNM Student Chapter"

2018, Lecturer III Hiring Committee for Department of Communication & Journalism at University of New Mexico

October 2018, Lead Organizer for Eco Culture Day of Service at Los Jardines Institute

October 2018, South Valley Main Street Oral History Project and Historical Makers

2017, 2016 Service Station Coordinator at *Recuerda a Cesar Chavez* Day of Service

2016 – 2015, Grant Committee Team Member for Young African Leaders Initiative (YALI), Mandela Washington Fellowship

2016, Mentor for Generation Justice Media Justice Lab

July 2016 – August 2012, Postdoctoral Fellow; Communication & Journalism Department,
University of New Mexico

2016 – 2010, Help Portrait Albuquerque

2015, Mentor for Generation Justice Media Justice Lab

March 2014, *Las Mujeres* Story Collaborative at El Chante: Casa de Cultura

2014 – present, Peer Mentor for Project for New Mexico Graduates of Color (PNMGC) Peer
Mentoring Program. University of New Mexico, Albuquerque, New Mexico.

2014, “Public and Professional Service” for Self-Study for the ACEJMC at University of New
Mexico’s Communication & Journalism Department

March 2013, *Las Mujeres* Story Collaborative at El Chante: Casa de Cultura

2011, Mentor for “Journalism Boot Camp” at University of New Mexico

2011, Mentor, *Las Fotos* Project, Albuquerque, New Mexico

2010, Mentor for “Journalism Boot Camp” at University of New Mexico

2008, Volunteer for Roadrunner Foodbank at the University of New Mexico COMMGrads
Student Association

2002-2004, Resource Center for Raza Planning Community Assessment Survey of the South
Valley for the Economic Development Center

2008 – 2006, Mentor for Del Norte Honors Mentorship Program, Albuquerque Journal
Ride-Along Internship