

Director Land Arts of the American West  
 Assistant Professor Art & Ecology  
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 College of Fine Arts  
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### Education

2010 – 2012 Vermont College of Fine Arts, Montpelier, VT. MFA in Visual Art  
 2003 CUNY Hunter College, Graduate Studies in Sculpture, NY, NY  
 1998 – 2002 University of New Mexico, Albuquerque, NM. BFA summa cum laude and University Honors summa cum laude

### University Teaching, Research, and Director Positions

2017 – present Senior Research Associate, Center for Environmental Arts and Humanities, Department of Art, University of New Mexico  
 2015 – present Director, Land Arts of the American West, Art & Ecology, Department of Art, University of New Mexico  
 2015 – present Assistant Professor of Art & Ecology, Department of Art, University of New Mexico  
 2009 – 2015 Research Assistant Professor, Land Arts of the American West, Department of Art, University of New Mexico. (Non-tenure track position)

### Courses Taught at UNM

2015 – present ARTS 451/551 LAAW: Research  
 ARTS 452/552 LAAW: Field Investigations  
 ARTS 453/553 LAAW: Creative Production  
 ARTS 454/545 LAAW: Presentation/Dissemination  
 ARTS 495.038: Independent Study  
 ARTS 499.038: Honors Thesis  
 ARTS 595.038: Graduate Tutorial  
 ARTS 699.038: Dissertation

### Doctoral, MFA, Masters, and Honors Thesis Committees at UNM

2022 – present MFA Thesis Chair: Eleonora Edreva  
 MFA Thesis Chair: Jessica Metz  
 2021 – present MFA Thesis Chair: Alisha Anderson  
 MFA Thesis Committee: Britney King  
 2020 – 2021 MFA Thesis Committee: Ben Schoenberg  
 MFA Thesis Committee: Michael Segura  
 MFA Dance Committee: Cristina Tadeo  
 BFA Honors Thesis Chair: Blaise Koller, Summa cum laude  
 2019 – 2020 MFA Thesis Chair: Jessica Zeglin  
 MFA Thesis Committee: Erin Gould  
 2018 – 2019 MFA Thesis Chair: Viola Arduini

2017 – 2018 MFA Thesis Chair: Kaitlin Bryson  
MFA Thesis Committee: Hollis Moore  
MFA Thesis Committee: Molly Zimmer

2016 – 2017 MFA Thesis Committee: Kacie Smith  
BFA Honors Thesis Committee: Cirrelda Bryan, Summa cum laude

**Awards, Grants, and Honoraria**

2022-23 (Submitted) Lannan Foundation Grant, Land Arts of the American West, \$37,000 (Pi)

2022 (Submitted) Puffin Foundation Grant, SeedBroadcast, \$2000 (SeedBroadcast Collective) (Pi)

2022 Nomad Interdisciplinary MFA Honorarium, University of Hartford, SeedBroadcast, \$4000 (SeedBroadcast Collective) (Pi)

2021-22 Lannan Foundation Grant, Land Arts of the American West, \$37,000 (Pi)

2021 Santa Fe Community Foundation, SeedBroadcast, \$5000 (Co-Pi)

2020 Santa Fe Community Foundation, SeedBroadcast, \$5000 (Co-Pi)

2020-21 Lannan Foundation Grant, Land Arts of the American West, \$37,000 (Pi)

2019-20 Lannan Foundation Grant, Land Arts of the American West, \$50,000 (Pi)

2019-20 Santa Fe Community Foundation, *SeedBroadcast*, \$10,000 (SeedBroadcast Collective) (Co-Pi)

2019 Puffin Foundation Grant, SeedBroadcast, \$1700 (SeedBroadcast Collective) (Pi)

2019 University of Hartford, Nomad9 Honoraria, \$4000 (Pi)

2018-19 Lannan Foundation Grant, Land Arts of the American West, \$50,000 (Pi)

2018-19 McCune Charitable Foundation Grant, *SeedBroadcast*, \$10,000 (SeedBroadcast Collective) (Pi)

2018-19 Santa Fe Community Foundation, *SeedBroadcast*, \$10,000 (SeedBroadcast Collective) (Co-Pi)

2017-18 Lannan Foundation Grant, Land Arts of the American West, \$50,000 (Co-Pi)

2017-18 McCune Charitable Foundation Grant *SeedBroadcast*, \$10,000 (SeedBroadcast Collective) (Pi)

2017-18 Santa Fe Community Foundation, *SeedBroadcast*, \$15,000 (SeedBroadcast Collective) (Co-Pi)

2016-17 UNM CRS Faculty Development Award Decolonizing Nature: Resistance, Resilience, Revitalization – Southwest and Borderlands, Water is Life panel. \$15,000 (Co-Pi)

2016-17 McCune Charitable Foundation Grant, *SeedBroadcast*, \$20,000. (SeedBroadcast Collective) (Pi)

2015-17 Robert Rauschenberg Foundation, Climate Change Solutions Fund Grant in partnership with Native Seeds/SEARCH, *SeedBroadcast*, \$15,000. (SeedBroadcast Collective) (Co-Pi)

**Pre-Tenure Track Awards, Grants, and Honoraria**

2015 516 ARTS, Habitat Block Party Grant, *SeedBroadcast*, \$300. (SeedBroadcast Collective) Pre-Tenure

- 2015 Albuquerque Museum Honorarium, *SeedBroadcast*, \$200. (SeedBroadcast Collective)
- 2015 International Seed Library Forum Honorarium, *SeedBroadcast*, \$870. (SeedBroadcast Collective)
- 2015 McCune Charitable Foundation Grant, *UN/silo/ED*, \$1,000. (SeedBroadcast Collective)
- 2015-16 McCune Charitable Foundation Grant, *SeedBroadcast*, \$20,000. (SeedBroadcast Collective)
- 2015 SDSU Arts Council and Common Experience Honorarium, *SeedBroadcast*, \$1,300. (SeedBroadcast Collective)
- 2014-15 McCune Charitable Foundation Grant, *SeedBroadcast*, \$12,500. (SeedBroadcast Collective)
- 2013 Kindle Project Grant, *SeedBroadcast*, \$5000. (SeedBroadcast Collective)
- 2013-14 McCune Charitable Foundation Grant, *SeedBroadcast*, \$12500. (SeedBroadcast Collective)
- 2012 Kindle Project Grant, *SeedBroadcast*, \$5000. (SeedBroadcast Collective)
- 2009 Land Arts of the American West *Dispersal/Return* Grant, \$5,000 (in collaboration with Nina Dubois)

#### **Solo Exhibitions**

- 2022 Acoma Seed Resilience. Haaku Museum, Acoma Pueblo, NM. (SeedBroadcast Collective - Postponed due to Covid – Opening May 2022)
- 2019 SEED: Climate Change Resilience. Albuquerque Museum, Albuquerque, NM. June 22 – September 22, 2019. (SeedBroadcast Collective)

#### **Group Exhibitions**

- 2022 *News Room*. Hotam Press Gallery, Vancouver, BC, Canada
- 2018 *Diverse Consensus*. The Bakery, Munising, MI.
- 2018 *Greater Chaco Benefit Auction*. Santa Fe Art Institute, Santa Fe, NM.
- 2018 *Who Are These Indivisible Clouds*. Santa Fe Art Institute, Santa Fe, NM.
- 2017 *RE/SOURCE: Unpacking the Archive*. Rainosek Gallery, University of New Mexico, Albuquerque, NM.
- 2017 *Broken Ground: New Directions in Land Arts*. Museum of Fine Arts, Florida State University, Tallahassee, FL. Catalog.
- 2016 *Ucross: A Portrait in Place*. Lannan Foundation Gallery. Santa Fe, NM.
- 2016 *Broadcast*, Keystone Gallery, Los Angeles, CA (SeedBroadcast Collective)
- 2016 *Out of Many, One*, UNM Art Museum. Albuquerque, NM.
- 2016 *The Ecozoic Era: Plant/Seed/Soil*. New Mexico State Capital, Santa Fe, NM. (SeedBroadcast Collective)
- 2016 *The Ecozoic Era: Pland/Seed/Soil*. New Mexico State Capital, Santa Fe, NM.
- 2016 *Ucross: A Portrait in Place*. Yale University, Kroon Hall, New Haven, CT.

#### **Pre-Tenure Track Group Exhibitions**

- 2015 *Ucross: A Portrait in Place*, Ucross Foundation Art Gallery, Clearmont, WY. Catalog.
- 2014 *Boundless Horizons*, Clara Hatton Gallery, CSU, Fort Collins, CO
- 2014 *Visual March to Prespa 2007 – 2014*, State Museum of Contemporary Art, Moni

- Lazariston, Thessaloniki, Greece (in collaboration with Land Arts of the American West and Yannis Ziogas)
- 2014 Fertile Ground Conference, North Lights Arts, Dunbar, Scotland (SeedBroadcast Collective)
- 2014 *Watershed Bounding*, Albuquerque Open Space Visitors Center, Albuquerque, NM
- 2014 *Exuberant Politics, SWAP*, Public Space One, Iowa City, IA (SeedBroadcast Collective)
- 2014 *Exuberant Politics, SWAP*, Legion Arts, Cedar Rapids, IA (SeedBroadcast Collective)
- 2013 *Boundless Horizons*. Mira Costa College, Kruglak Gallery, Oceanside, CA (catalog)
- 2013 *Buena Vista - Continuing Collaborations*, Centro Artístico y Cultural, El Paso, TX (in collaboration with Eric Cook, Land Arts of the American West, and Barrio Buena Vista)
- 2013 *Vast Horizons: shared raisins*. Australia National University, Acton, Australia. (catalog)
- 2013 *Creative Resilience*, St Mark's, Albuquerque, NM
- 2013 *Louisiana Purchase*, Mary Moffett Gallery, LTU, Ruston, LA.
- 2013 *Places of Memory – Fields of Vision*, Contemporary Art Center of Thessaloniki, Thessaloniki, Greece (in collaboration with Land Arts of the American West and Yannis Ziogas)
- 2012 *Connecting Liminal Nowhere*. Center for Contemporary Arts, Santa Fe, NM (in collaboration with Land Arts of the American West, Cecilia McKinnon, Katlyn Deluca, Eric Cook, and Eso Robinson)
- 2012 *Seed 4*. Taos Center for the Arts, Taos, NM. (SeedBroadcast Collective)
- 2012 *MFA Graduate Exhibition*. Wood Gallery, VCFA, Montpelier, VT (catalog)
- 2011 *2011 Pittsburg Biennial*. Miller Gallery, Pittsburg, PA (in collaboration with subRosa)
- 2011 *Selections from the Archive*. Center for Art + Environment, Nevada Museum of Art, Reno, NV
- 2011 *Manufactured Organic*. Root Division Gallery, San Francisco, CA
- 2009 *Land Arts of the American West 2009*, John Sommers Gallery, UNM, Albuquerque, NM (in collaboration with Catherine Harris and Land Arts of the American West students)
- 2009 *Sculpture as Analogy to Landscape*, SCA Contemporary Art, Albuquerque, NM
- 2009 *Dispersal/Return*, University of New Mexico Art Museum, Albuquerque, NM (in collaboration with Nina Dubois)(catalog)
- 2009 *Second Site*, 516 ARTS, Albuquerque, NM (in collaboration with Nina Dubois)(catalog)
- 2008 *Engendered Space*, SCA Contemporary Art, Albuquerque, NM
- 2007 *ATLart[07]*, Murer Fine Art, Atlanta, GA
- 2007 *Biennial Southwest*, Albuquerque Museum of Art, Albuquerque, NM (catalog)
- 2006 *ATLart[06]*, Mason Murer Fine Art, Atlanta, GA
- 2005 *ATLart[05]*, Mason Murer Fine Art, Atlanta, GA
- 2004 *Times Square/Hunter College Open Studios and Art Auction*, New York City, NY
- 2004 *Poverty and Abundance*, Trevor Lucero Gallery, Albuquerque, NM
- 2004 *Contemporary Art in the Public Realm*, Magnifico Arts, Albuquerque, NM
- 2003 *Land Arts of the American West*, Colomo, Marfa, TX
- 2003 *The Show*, New Mexico Art Museum, Santa Fe, NM

- 2003 *Pleasureworks*, Fort 508 ½ Gallery, Albuquerque, NM
- 2002 *Space Until Dark*, PNM Alternative Space, Albuquerque, NM (catalog)
- 2001 *Roots and Routes*, The Albuquerque Museum, Albuquerque, NM (catalog)
- 2000 *Ether Ground*, AC<sup>2</sup>, Albuquerque, NM

**Public Installation, Events, and Creative Community Engagement**

- 2022 (Upcoming) *SeedBroadcast*. Smithsonian Folklife Festival, June 22 – July 4, 2022. National Mall, Washington D.C. (SeedBroadcast Collective)
- 2018-19 *A Garden: The Birds Arrive*. Year-long generative garden installation and creative community engagement space presented in conjunction with *SEED: Climate Change Resilience* exhibition, Albuquerque Museum, Albuquerque, NM. (in collaboration with LAAW, 7<sup>th</sup> regen, Catherine Harris, Ryan Henel, Tiana Baca, Sarah Montgomery, Rocky Mountain Seed Alliance, Christine Mackey, Rachel Zollinger, Seed Travels, and SeedBroadcast)
- 2018 *Nourishing Roots*. Installation, performance, and video, L.E.A.P NeoRio – Roots ~ Raices, Rio Grande del Norte National Monument, NM. (in collaboration with Brionna Garcia, nicholas b. jacobson, Blaise Koller, and Jessica Zeglin)
- 2018 *Bats Without Borders Agaveganza*. Interactive multi-media installation. Cady Hall, Patagonia, AZ. (in collaboration with Perin McNelis, Ryan Henel, Francisco Cantú, Karima Walker, Sarah Canelas, Brionna Garcia, Erin Gould, Xena Gurule, Kyle Holub, nicholas b. jacobson, Blaise Koller, Rowan Willow, Jessica Zeglin)
- 2018 *better k(not) (to) o k(now)*. Outdoor video projection, This Beautiful Earth, Popejoy Hall and Plaza, University of New Mexico, Albuquerque, NM.
- 2017 *Mobile Seed Story Broadcasting Station*. day long to multi-day performative installation and community engagement event, Native Seeds/SEARCH, Patagonia, AZ, Ówînegh Táh Pueblos Y Semillas Gathering, Abiquiú, NM, Pueblo de San Ildefonso, San Ildefonso, NM, Homegrown Santa Fe, Santa Fe, NM, ABC Seed Library, Albuquerque, NM, Bees + Seeds, Albuquerque, NM, Northern Youth Project, Abiquiú, NM, Rocky Mountain Seed Summit, Santa Fe, NM, Rita Marquez School, Anton Chico, NM (SeedBroadcast Collective)
- 2016 *ReView*. 3 channel audio/video installation, Museo Cultural de Santa Fe, Santa Fe, NM (in collaboration with Kaitlin Bryson, Nancy Dewhurst, Harriet Fawcett, Erin Fussell, William Gilbert, Andrea Gohl, Ryan Henel, Jeanette Hart-Mann, Joanna Keane-Lopez, Eleanora Jarosynska, Tara Marshall-Tierney, Cecilia McKinnon, Sarah Molina, Hollis Moore, Hamshya Rajkumar, Chitra Sangtani, Kacie Smith, Molly Zimmer, and Rachel Zollinger)
- 2016 *Tributaries*. multi-media collaborative installation/performance, Santa Fe Art Institute, Santa Fe, NM. (in collaboration with: Kaitlin Bryson, Nancy Dewhurst, Jeanette Hart-Mann, Hollis Moore, Hamshya Rajkumar, Molly Zimmer, and Rachel Zollinger, Joerael Elliot, Ruth Le Gear, Annie Danis, and Andrea Steves)

- 2016 *Mobile Seed Story Broadcasting Station*. day long to multi-day performative installation and community engagement events, Pueblo de Tesuque, Tesuque, NM, Acoma Pueblo, Acoma, NM, The Commons, Silver City, NM, Ówînegh Táh Pueblos Y Semillas, Nambe Pueblo, NM, Jean Cocteau Theater, Santa Fe, NM, Biodynamic Conference, Santa Fe, NM, ABC Seed Exchange, Albuquerque, NM, Dandelion Festival, Durango, CO, Homegrown Santa Fe, Santa Fe, NM, New Mexico State Capital, Santa Fe, NM, Taos Seed Exchange, Taos, NM, Compartiendo las Semillas en Anton Chico, Anton Chico, NM, UNM Sustainability Expo, Albuquerque, NM, Guild Theater, Albuquerque, NM, Civic Plaza Earth Day, Albuquerque, NM, Bees + Seeds, Albuquerque, NM, Escuela del Sol, Albuquerque, NM, Institute of American Indian Art, Santa Fe, NM, (SeedBroadcast Collective).
- 2015 */UN|silo|ED| SEEDS*, Santa Fe Art Institute, Santa Fe, NM (SeedBroadcast Collective).
- 2015 *Mobile Seed Story Broadcasting Station*, day long to multi-day performative installation and community engagement event, Exploring Climate Change Through the Arts Downtown Block Party, Albuquerque, NM, Celebración de Culturas y Tradiciones, Peñasco, NM, Bees and Seeds Festival, Tiguex Park, Albuquerque, NM, Lunch@SFAI, Santa Fe Art Institute, Santa Fe, NM, Albuquerque Community Day, Albuquerque Museum of Art and History, Albuquerque, NM, UrbanRefuge A.R.T.S., Valle de Oro Wildlife Refuge, Albuquerque, NM, Sierra County Farmers' Market, Truth or Consequences, NM, International Seed Library Forum, University of Arizona and Pima County Library, Tucson, AZ, Spring Hoedown and Seed Swap, Montezuma School to Farm and Mancos Public Library, Mancos, CO, Balboa Park, City of San Diego, San Diego, CA, Chicano Art Gallery, Barrio Logan San Diego, CA, *A Thousand Plates* Exhibition, SDSU Downtown Gallery, San Diego, CA, Patagonia Semillotecas, Patagonia, AZ, Silver City Garden Expo, Silver City, NM, ABC Seed Swap, Juan Tabo Public Library, Albuquerque, NM, Santa Fe Seed Exchange, Frenchy's Field, Santa Fe, NM, Compartiendo las Semillas en Anton Chico, Anton Chico Economic Development Center, Anton Chico, NM. (SeedBroadcast Collective).

**Pre-Tenure Track Public Installation, Events, and Creative Community Engagement**

- 2014 *Mobile Seed Story Broadcasting Station*, Guild Cinema, Albuquerque, NM Albuquerque BioPark, Albuquerque, NM, Westcliffe Seed Library, Westcliffe, CO, Ridgway Seed Library, Ridgway, CO, Mancos Seed Library, Mancos, CO, MountainFilm Telluride, Telluride, CO, New Mexico Land Office, Santa Fe, NM, UNM Earthday, Albuquerque, Native Seed/SEARCH, Tucson, AZ, Anton Chico Seed Swap, Anton Chico, NM, Mora Seed Library, Mora, Juan Tabo Seed Library, Albuquerque, NM, Santa Fe Seed Exchange, Frenchy's Field, Santa Fe, NM. (SeedBroadcast Collective).
- 2014 *SWAP*, Iowa City, Ely, Decorah, and Cedar Rapids, Iowa (SeedBroadcast Collective in collaboration with Carolyn Scherf)
- 2013 *Mobile Seed Story Broadcasting Station*, Gathering for Mother Earth, Pojoaque Pueblo, NM (SeedBroadcast Collective in collaboration with Land Arts of the American West)

- 2013 *Mobile Seed Story Broadcasting Station*, Tri-County Farmers' Market, Las Vegas, NM, March Against Monsanto, New Mexico Roundhouse. Santa Fe, NM, *SEEDS: A Collective Voice*, Downtown Contemporary Gallery, Albuquerque, NM, *Our Actions Matter*, ABQ Biopark, Albuquerque, NM, *In Seeds We Trust/Green Revolution*, Tempe Center for the Arts, Tempe, AZ, Pima County Seed Library, Tucson, AZ, *Feast on the Street*. Phoenix, AZ, Native Seed/SEARCH, Tucson, AZ, Compartiendo Semillas en Anton Chico, Anton Chico, NM, Mora Seed Library, Tapetes de Lana, Mora, NM, Santa Fe Seed Exchange, Frenchy's Field, Santa Fe, NM, *Seed 4*, Taos Center for the Arts, Taos, NM (SeedBroadcast Collective)
- 2012 *Mobile Seed Story Broadcasting Station*, ISEA2012 Block Party, 516 Arts and Creative Albuquerque, Albuquerque, NM, Central Arkansas University Seed Lab, Conway, Vermont College of Fine Arts, Montpelier, VT, Capital City Farmers Market, Montpelier, VT, Rutland Public Library, Rutland, VT, Hudson Valley Seed Library, Accord, NY, Jane Addams Hull House Museum, UIC, Chicago, Du Quoin Public Library, Du Quoin, IL, Lawrence Farmers Market, Lawrence, KS, Manitou Public Library, Manitou Springs, CO
- 2011 *Tisane*, Various remote locations in New Mexico, Arizona, and Mexico.
- 2011 *Clean Livin' Collaborative - Greywater Distribution and Shower*. Center for Land Use Interpretation, Wendover, UT (in collaboration with Jamie Porter Lara, Land Arts of the American West and Simparch)
- 2011 *Mapping the Open Pollinated*, Compartiendo Semillas, Las Vegas, NM (SeedBroadcast Collective)
- 2011 *Interviews in the Field*. Mora, San Miguel, and Guadalupe Counties, NM (SeedBroadcast Collective)
- 2011 *Meeting of the Seeds*, Fodder Project Collaborative Research Farm, Anton Chico, NM (SeedBroadcast Collective)
- 2011 *digest*, New England Culinary Institute, Montpelier, VT
- 2010 *Clean Livin' Collaborative - Rainwater Catchment and Monitoring*, Center for Land Use Interpretation, Wendover, UT (in collaboration with Land Arts of the American West and Simparch)
- 2010 *Foodshed*, Las Vegas, Albuquerque, Espanola, Taos, and Shiprock, NM (in collaboration with Land Arts of the American West)
- 2010 *gleba localis*, Tri-County Farmers Market, Las Vegas, NM
- 2009 *Dispersal/Return*. UNM Art Museum, Albuquerque, NM (in collaboration with Nina Dubois)(catalog)
- 2009 *gleba localis*, Tri-County Farmers Market, Las Vegas, NM
- 2008 *gleba localis*, Tri-County Farmers Market. Las Vegas, NM
- 2006 *TIME*, New Mexico Arts, Grant County Courthouse, Silver City, NM
- 2003 *station*, The Walls Gallery, Albuquerque, NM
- 2001 *locus: site b*, Harwood Art Center, Albuquerque, NM
- 2001 *locus*, John Sommers Gallery, University of New Mexico, Albuquerque, NM

**Artistic Director, Organizer, and Curator of Collaborative Projects, Events, Exhibitions, and Community Engagement**

- 2021 *Land Arts of the American West – Tierra Encantada*. Socially Engaged Art Project and Collaborative Community Banner. Las Vegas, NM. Artistic Director and Co-Curator with Ryan Henel and LAAW students.

- 2021 *A Garden: The Living Room*. Public Art + Agroecology Project, Albuquerque Museum, Albuquerque, NM. Artistic Director and Co-Curator with Ryan Henel and LAAW students.
- 2020 *Land Arts of the American West – Transecting Albuquerque*. Print publication and website. Artistic Director and Co-Curator with Ryan Henel and LAAW students. <https://landarts2020.unm.edu>
- 2019 *Land Arts of the American West - In the Air, Multi-Stage Human Fracturing, Fracking in the Greater Chaco Region A Brief History. Greater Chaco Video Collaboration, "Global Climate Action Panel," ¡Globalquerque!, National Hispanic Cultural Center, Albuquerque, NM.* Artistic Director and Co-Curator with LAAW students, Ryan Henel, Asha Canalos, Daniel Tso, Kendra Pinto, Samuel Sage, and Eileen Shendo.
- 2019 *Land Arts of the American West – Seed Exchange, Community Art, and Performance, Encuentro de Semillas*. Albuquerque Museum, Albuquerque, NM. Artistic Director and Co-Curator with Ryan Henel and LAAW students.
- 2019 *These Systems Are Not Static*. Land Arts of the American West 2019 Exhibition, John Sommers Gallery, University of New Mexico, Albuquerque, NM. Artistic Director and Co-Curator with LAAW students.
- 2019 *Encuentro de Semillas // Gathering of Seeds*. In conjunction with Species in Peril Along the Rio Grande programming and Seed: Climate Change Resilience Exhibition. Albuquerque Museum, Albuquerque, NM. Artistic Director and Curator.
- 2019 *Seed: Climate Change Resilience*. Albuquerque Museum, Albuquerque, NM. Artistic Director and Community Curator with Josie Lopez.
- 2018-19 *A Garden: The Birds Arrive*. Albuquerque Museum, Albuquerque, NM. Artistic Director and Co-Curator with Catherine Harris, Ryan Henel, Tiana Baca, Sarah Montgomery, and LAAW students.
- 2018 *Land Arts of the American West – Bats Without Borders Agaveganza*. Borderlands Restoration Network, Cady Hall, Patagonia, AZ. Artistic Director and Co-Curator with Francisco Cantu, Karima Walker, Perin McNelis, Ryan Henel and LAAW students.
- 2018 *Land Arts of the American West – Greater Chaco Art Zines*. Albuquerque Zine Festival, and USDAC Culture/Shift, Albuquerque, NM. Artistic Director and Co-Curator with Asha Canalos, Ryan Henel, and LAAW students.
- 2018 *Land Arts of the American West – Roots ~ Raices*. L.E.A.P. NeoRio, Rio Grande del Norte National Monument, Questa, NM. Artistic Director and Co-Curator with Ryan Henel and LAAW students.
- 2018 *Thank You, I Love You, I'm Sorry*. Land Arts of the American West Exhibition 2018, John Sommers Gallery, University of New Mexico, Albuquerque, NM. Artistic Director and Co-Curator with LAAW students.
- 2018 *This Beautiful Earth*. Center for the Arts, Student Union Building and Popejoy Hall, University of New Mexico, Albuquerque, NM. Artistic



- Director and Co-Organizer in collaboration with Eric Romback-Kendall and Laura Crossey.
- 2018 *Who are these invisible clouds*. Santa Fe Art Institute, Santa Fe, NM. Artistic Director.
- 2017 *Seed SLAM*, Mountain West Seed Summit. Railyard Park, Santa Fe, NM. (SeedBroadcast Collective) Artistic Director.
- 2017 *Land Arts of the American West Exhibition 2017*. John Sommers Gallery, University of New Mexico, Albuquerque, NM. Artistic Director and Co-Curator with Ryan Henel and LAAW students.
- 2016 *ReView*. Museo Cultural de Santa Fe, Santa Fe, NM. Artistic Director.
- 2016 *Tributaries*, Santa Fe Art Institute, Santa Fe, NM. Artistic Director.
- 2016 *Land Arts of the American West Exhibition 2016*. John Sommers Gallery, University of New Mexico, Albuquerque, NM. Artistic Director and Co-curator with Ryan Henel and LAAW students.
- 2016 *Stories Out/In Place*. CFA Downtown Studio. Albuquerque, NM. Artistic Director and Co-Curator with Ryan Henel.
- 2015 *Land Arts of the American West Exhibition 2015*. John Sommers Gallery, University of New Mexico, Albuquerque, NM. Artistic Director and Co-Curator with Ryan Henel.
- 2015 *Land Arts of the American West - Gila Olla*. Land Arts of the American West and U.S. Department of Arts and Culture #DareToImagine, Gila River, NM. Artistic Director and Co-Curator with Ryan Henel and LAAW students.

#### **Pre-Tenure Track Artistic Director, Organizer, and Curator of Collaborative Projects, Events, Exhibitions, and Community Engagement**

- 2013 *Land Arts of the American West - Buena Vista Archive*, Centro Artistico y Cultural. Buena Vista, El Paso, TX. Artistic Director.
- 2011 *Land Arts of the American West - Bus Stop*, El Paso, TX. Artistic Co-Director with Bill Gilbert.
- 2010 *Land Arts of the American West - Reflecting Buena Vista*, Centro Artistico y Cultural. El Paso, TX. Artistic Co-Director with Bill Gilbert.

#### **Web-Based Projects**

- 2021 *Transecting Albuquerque* <https://landarts2020.unm.edu>
- 2020 *Greater Chaco Art Zines: Resisting Environmental Racism and Censorship*. [greaterchacoartzines.org](http://greaterchacoartzines.org) (in collaboration with Asha Canalos)
- 2016 *Mobile Seed Story Broadcasting Station*. [seedbroadcast.blogspot.com/p/about.html](http://seedbroadcast.blogspot.com/p/about.html) (SeedBroadcast Collective)
- 2015 *Mobile Seed Story Broadcasting Station*. [seedbroadcast.blogspot.com/p/about.html](http://seedbroadcast.blogspot.com/p/about.html) (SeedBroadcast Collective)

#### **Pre- Tenure Track Web-Based Projects**

- 2014 *Radical Intimacies: Dialogue in Our Times*, Festival of Socially Responsible Communication and Art, Memefest Kolectiv, [www.memefest.org](http://www.memefest.org), Slovenia and Australia (SeedBroadcast Collective)

- 2014 *Mobile Seed Story Broadcasting Station*,  
<http://www.seedbroadcast.blogspot.com/p/about.html> (SeedBroadcast Collective)
- 2013 *Mobile Seed Story Broadcasting Station*,  
<http://www.seedbroadcast.blogspot.com/p/about.html> (SeedBroadcast Collective)
- 2013 *terradiigest*, <http://www.terradiigest.com>
- 2012 *Mobile Seed Story Broadcasting Station*,  
<http://www.seedbroadcast.blogspot.com/p/about.html> (SeedBroadcast Collective)

#### **Artist's Book, Journal, and Zine Projects**

- 2022 *Agaveganza – Migrando para Florecer*, in *Migratory Yellow Pages / La Sección Amarilla de la Migración*. Print. (Artist in collaboration with Perin McNelis).
- 2021 *SeedBroadcast agri-Culture Journal*, #17, Print and online. (SeedBroadcast Collective).
- 2021 *SeedBroadcast agri-Culture Journal*, #16, Print and online. (SeedBroadcast Collective).
- 2021 *Transecting Albuquerque*. January 2021. Limited Edition Map. (Artist in collaboration with Ryan Henel and LAAW students).
- 2020 *SeedBroadcast agri-Culture Journal*, #15, Print and online. (SeedBroadcast Collective).
- 2020 *SeedBroadcast agri-Culture Journal*, #14, Print and online. (SeedBroadcast Collective).
- 2019 *SeedBroadcast agri-Culture Journal*, *SEED: Climate Change Resilience*, Print and online. (SeedBroadcast Collective).
- 2019 *SeedBroadcast agri-Culture Journal*, #12, Print and online. (SeedBroadcast Collective).
- 2018 *Thank you, I Love You, I Am Sorry*, Print and online. (Artist in collaboration with Erin Gould, Sarah Canelas, and Rowan Roberts)
- 2018 *SeedBroadcast agri-Culture Journal*, #11, Print and online. (SeedBroadcast Collective).
- 2018 *SeedBroadcast agri-Culture Journal*, #10, Print and online. (SeedBroadcast Collective).
- 2017 *SeedBroadcast agri-Culture Journal*, #9, Print and online. (SeedBroadcast Collective).
- 2017 *SeedBroadcast agri-Culture Journal*, #8, Print and online. (SeedBroadcast Collective).
- 2016 *SeedBroadcast agri-Culture Journal*, #7, Print and online. (SeedBroadcast Collective).
- 2016 *SeedBroadcast agri-Culture Journal*, #6, Print and online. (SeedBroadcast Collective).
- 2015 *SeedBroadcast agri-Culture Journal*, #5, Print and online. (SeedBroadcast Collective).

#### **Pre-Tenure Track Book, Journal, and Zine Projects**

- 2015 *SeedBroadcast agri-Culture Journal* Spring 2015, Print and online. (SeedBroadcast Collective).

- 2014 *SeedBroadcast agri-Culture Journal*, Fall 2014 Print and online. (SeedBroadcast Collective)
- 2014 *SeedBroadcast agri-Culture Journal*, Spring 2014, Print and online. (SeedBroadcast Collective)
- 2013 *SeedBroadcast agri-Culture Journal*, Fall 2013, Print and online. (SeedBroadcast Collective)
- 2012 *How to...*, April 2012 (SeedBroadcast Collective) Print and online.
- 2011 *Collective Seed Book Broadcast*, July 2011, Print and online. (SeedBroadcast Collective)

### **Public Projects/Exhibitions in Development**

- 2022 *SeedBroadcast*. Smithsonian Folklife Festival, June 22 – July 4, 2022. National Mall, Washington D.C. (SeedBroadcast Collective)
- 2022-2025 *Acoma Seed Resilience*. Haaku Museum, Acoma Pueblo, NM. (SeedBroadcast Collective - Postponed due to Covid – Opening May 2022)

### **Bibliography**

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- 2001 Richard Garriot-Stejskal "Toward an understanding of space," *ABQ Arts*, Vol. 5, September 2001.

#### **Publication as Author/Artist/Editor**

- 2023 Hart-Mann, Jeanette. "A Radical Evocation of Seeds." *Myth and 20<sup>th</sup> Century Environmentalism*, edited by Esther Sanchez-Pardo. TBA.
- 2022 SeedBroadcast. "SeedBroadcast." *Radical Intimacies*, edited by Oliver Vodeb. Intellect Books. TBA.
- 2021 Hart-Mann, Jeanette, et al. "A Garden: The Living Room." *SeedBroadcast agriculture Journal #17*, October 2021, pp. 18 – 22. Print and online.
- 2021 Hart-Mann, Jeanette and Canalos, Asha. "Creating Social Change Through Art: The Greater Chaco Art Zines." *Natural Resources Journal*, Vol 60, Issue 2, 2021, pp. 305 – 331. Print and online.
- 2019 Canalos, Asha and Jeanette Hart-Mann. "A Censorship Timeline: Hey, It's Another State-sponsored Obfuscation in Cultural Real-Time." *The Tool Book Project Volume III: Work Book*. October 2019, pp. 1 – 6. Risograph Limited Edition Print.
- 2019 Hart-Mann, Jeanette, et al. eds. *these systems are not static, Land Arts of the American West Exhibition 2019*. Self-published. December 2019. Print.
- 2019 Hart-Mann, Jeanette, et al., "A Garden: The Birds Arrive." *SeedBroadcast agriculture Journal #12*, March 2019, pp. 16 – 19. Print and online.
- 2018 Hart-Mann, Jeanette. *Land Arts of the American West 2017*. January 2018. Print

and online.

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- 2016 Hart-Mann, Jeanette. "New Mexico Soul Food." *Edible Santa Fe*, March 2016. Print.

#### **Pre-Tenure Track Publication as Author/Artist/Editor**

- 2014 Hart-Mann, Jeanette. "Edible Original," *agri-Culture Journal*. Autumn 2014. Print.
- 2014 Hart-Mann, Jeanette. "SeedBroadcast Featured at MountainFilm Ice Cream Social," *TellurideInside*. May 17, 2014. Print.
- 2014 Hart-Mann, Jeanette. "SeedBroadcast," *Here, La Frontera/Borderlands*, 2014. Print.
- 2014 Hart-Mann, Jeanette. "agri-Culture," *Edible Santa Fe*, Issue 31, Spring 2014. Print.
- 2012 Hart-Mann, Jeanette. *SeedBroadcast - Logics of Inquiring Diversity*. July 2012. Print.
- 2012 Hart-Mann, Jeanette. "Into the Field: Land Arts of the American West," *Temporary Art Review*, January 6, 2012. Online.
- 2005 Hart-Mann, Jeanette. "Marfan Colony," *The Donkey Gallery Journal*, Vol. 2, June 2005. Print.

#### **Visiting Artist Lectures, Presentations, Conferences, Panels, Performative Workshops, and Professional Working Groups**

- 2022 *Nomad Art & Ecology Residency*, HawkMoth Farm and Agroecology Center, Anton Chico, NM. January 18 – 20, 2022. Artist Presentation and Workshop.
- 2021 *Seed Stories*, 10<sup>th</sup> Annual National Seed Library Summit, April 17, 2021. Convener and moderator. Via Zoom.
- 2020 *Greater Chaco Art Zines*, Emerging Conversations Symposium, "Revision & Re-Envision: Beyond 2020—Setting a New Precedent for the Future of Art Education in Uncertain Times," University of Arizona. October 24, 2020. Presenter. Via Zoom.
- 2020 *Art, Ecology, and You: An Online Conversation*, Center for Contemporary Art, Santa Fe, NM. April 18, 2020. Panelist. Via Zoom.
- 2020 *Greater Chaco Art Zines*, All-In Co-Creating Knowledge for Justice Conference, Institute for Social Transformation, UC Santa Cruz. April 22-24, 2020. Presenter. Postponed till 2021 due to Covid-19.
- 2020 *Greater Chaco Art Zines*, Natural Resources Journal Symposium, "ACTIVISM and the LAW: Legal Action Creating Social Change!" University of New Mexico. March 27, 2020. Presenter. Canceled due to Covid-19.
- 2020 *Rural Environmentalisms: A Roundtable*, Harwood Museum of Art, Taos, NM. March 5, 2020. Presenter.
- 2019 *Work Book: Art & Labor Panel Discussion*, The Block Gallery, Bronx Museum, NY, NY. October 24, 2019. Panelist.
- 2019 *Encuentro de Semillas//Gathering of Seeds*, Albuquerque Museum, Albuquerque, NM. September 2019. Convener and moderator.
- 2019 *Seed Access & Innovation Summit*, Oak Spring Garden Foundation, Upperville, VA. July 2019. Invitational participant.

- 2019 *RMSA Grain School*, Albuquerque Museum, Albuquerque, NM. July 2019. Artist presentation.
- 2019 *Sowing the Sacred: Cultivation, Appreciation, and Appropriation*. Panel Discussion. Indian Pueblo Cultural Center, Albuquerque, NM. June 2019. Panelist.
- 2019 *Nomad9 South Art & Ecology Residency*, San Fidel, NM. April 2019. Visiting Artist.
- 2019 *E|ART|H - A Panel Discussion about EcoPedagogy and Art*. UNM Art Museum, University of New Mexico, Albuquerque, NM. April 2019. Convener and moderator.
- 2019 Mountain West Seed Summit: Reunion of the Radicals, Institute of American Indian Arts, Santa Fe, NM. February 2019. Artist presentation.
- 2018 *listen – process – intervene – kin: a symposium*. Albuquerque Museum, Albuquerque, NM. Moderator.
- 2018 *Roots ~ Raices Artist Talk*. L.E.A.P. NeoRio, Rio Grande del Norte National Monument, Questa, NM. September 2018. Artist presentation.
- 2018 *Da Vinci Dialogues*. New Mexico Museum of Natural History, Albuquerque, NM. May 2018. Presentation and panelist. May 2018.
- 2018 *Masters of Arts Earth-based Healing Practices*. Southwest College & New Earth Institute, Santa Fe, NM, February 2018. Professional Working group.
- 2017 *Water is Life. Decolonizing Nature: Resistance, Resilience, Revitalization Conference*. National Hispanic Cultural Center, Albuquerque, NM. April 2017. Panel organizer and moderator.
- 2017 *Water Rights*. Santa Fe Art Institute, Santa Fe, NM, February 2017. Professional Working group.
- 2017 *SeedBroadcast*, Native Seed/SEARCH Conservation Farm, Patagonia, AZ, March 2017. Artist presentation.
- 2017 *Seed Story Workshop*, Mountain West Seed Summit, Santa Fe, NM. March 2017. Artist presentation and performative workshop. (SeedBroadcast Collective)
- 2017 *RE|SOURCE: Unpacking the Archive*. Garcia Honda Auditorium, UNM School of Architecture and Planning, University of New Mexico, Albuquerque, NM. March 2017. Artist presentation and panelist.
- 2017 *Bioregional Field-Based Practice*, Integrative Ecology & Social Transformation, Art & Ecology, University of New Mexico, Albuquerque, NM. January 2017. Land Arts of the American West presentation.
- 2016 *Oppression/Pollination/Agency*, SOMA, Mexico City, MX. August 2016. Artist presentation.
- 2016 *Land Arts of the American West*, New Mexico State University, Las Cruces, NM. March 2016. Presentation.
- 2016 *SeedBroadcast*, Institute of American Indian Art, Santa Fe, NM. February 2016. Artist presentation and performative workshop. (SeedBroadcast Collective).
- 2016 *Seed Story Workshop*, Pueblo de Tesuque, Tesuque, NM. April 2016. Artist presentation and performative workshop. (SeedBroadcast Collective).
- 2016 *Seed Story Workshop*, Acoma Pueblo, Acoma, NM. April 2016. Artist presentation and performative workshop (SeedBroadcast Collective).



- 2016 *IHEARTSOIL*, Open Space Visitors Center, Albuquerque, NM. February 2016. Panelist.
- 2016 *Portrait in Place*, Yale School of Forestry and Environmental Studies, Yale University, New Haven, CT. January 2016. Moderator and panelist.

**Pre-Tenure Track Visiting Artist Lectures, Presentations, Conferences, Panels, Performative Workshops, and Professional Working Groups**

- 2015 *Without soil there is no color*, Ucross Foundation Gallery, Clearmont, WY, June 30, 2015. Artist talk.
- 2015 *Oral Histories and Cultural Memory-Banking Documentation for Seed Libraries*, Drachman Institute, International Seed Library Forum at University of Arizona, Tucson, AZ, May 4, 2015. Panelist.
- 2015 *Publicizing Seed Libraries and Their Missions in Your Community*, Joel D. Valdez Main Library, Pima County Library, Tucson, AZ, May 5, 2015. Panelist.
- 2015 *Food and Art*, San Diego State University Downtown Gallery, San Diego Art Council, San Diego, CA, March 26, 2015. Panelist.
- 2015 *Seed Story Workshop*, Institute of American Indian Art, Santa Fe, NM (SeedBroadcast Collective) Artist presentation and performative workshop.
- 2014 *SeedBroadcast*, Institute of American Indian Art, Santa Fe, NM. (SeedBroadcast Collective) Artist presentation and performative workshop.
- 2014 *Watershed Bounding*, Albuquerque Open Space Gallery, Albuquerque, NM. Artist presentation.
- 2014 *SeedBroadcast and Seed Stories*, Native Seed/SEARCH, Tucson, AZ. (SeedBroadcast Collective) Artist presentation and performative workshop.
- 2014 *SeedBroadcast*, Luna Community College, Las Vegas, NM. (SeedBroadcast Collective) Artist presentation and performative workshop.
- 2013 *SeedBroadcast*, Tapetes de Lana, Las Vegas, NM. (SeedBroadcast Collective)
- 2013 *Art & Ecology*, Creative Resilience, St Mark's, Albuquerque, NM. Artist presentation.
- 2013 *SeedBroadcast*, Creating Change, Feast on the Street, Phoenix, AZ. (SeedBroadcast Collective) Artist presentation and performative workshop.
- 2013 *digest and Land Arts of the American West*, Mira Costa College, Oceanside, CA. Artist presentation.
- 2011 *Polyculture Creativity*. Highlands University, Las Vegas, NM. Artist presentation.
- 2010 *Fodder Project Workshop*, Highlands University Summer STEM, Fodder Project Collaborative Research Farm, Anton Chico, NM. Artist presentation

**Collections**

- Deanne and Joseph Bogdan, Toronto, ON  
 Krysten Cunningham, Los Angeles, CA  
 Paul Hansen, Madison, WI  
 Andrea Merx, Brooklyn, NY  
 Randy Miller, Albuquerque, NM

Center for Art + Environment, Nevada Museum of Art, Reno, NV  
Tony Oviedo, Chimayo, NM  
Susan Rosenberg, Palo Alto, CA  
Susan Spratt, Atlanta, GA.  
J. Thomas, Albuquerque, NM

### **Artist Residencies**

- 2018 Santa Fe Art Institute Equal Truth and Reconciliation Residency, Santa Fe, NM. August 2017 – April 2018. (Land Arts of the American West)
- 2017 Santa Fe Art Institute Equal Justice Residency, Santa Fe, NM. August 2017 – April 2018. (Land Arts of the American West)
- 2016 Santa Fe Art Institute Water Rights Residency, Santa Fe, NM. August – December 2016. (Land Arts of the American West)
- 2015 Santa Fe Art Institute Food Justice Residency, Santa Fe, NM. (SeedBroadcast Collective)

### **Pre-Tenure Track Artist Residencies**

- 2013 Ucross Foundation, Clearmont, WY, (July 17 – July 31, 2013)

### **Selection Committee on Special Projects and Artist Residencies**

- 2020 Oak Spring Garden Foundation Artist Residency, Upperville VA.
- 2016 Santa Fe Art Institute, Water Rights Artist Residency Committee, Santa Fe, NM.

### **UNM Service**

- 2021 UNM Art & Ecology Area Representative
- 2021 UNM Land Arts of the American West Director
- 2021 UNM Archive Administrator for Land Arts of the American West Archive at the Center for Art + Environment, Nevada Art Museum, Reno, NV
- 2021 UNM Center for Environmental Arts and Humanities Senior Research Associate
- 2021 UNM Art Department Search Committee A&E and EAT Lab Manager
- 2020 UNM Art & Ecology Area Representative
- 2020 UNM Land Arts of the American West Director
- 2020 UNM Archive Administrator for Land Arts of the American West Archive at the Center for Art + Environment, Nevada Art Museum, Reno, NV
- 2020 UNM Center for Environmental Arts and Humanities Senior Research Associate
- 2020 UNM Art Department, Recruitment Committee
- 2019 UNM Land Arts of the American West Director
- 2019 UNM LAAW E|ART|H Event Organizer
- 2019 UNM Department of Art Recruitment Committee
- 2019 UNM Archive Administrator for Land Arts of the American West Archive at the Center for Art + Environment, Nevada Art Museum, Reno, NV
- 2019 UNM Center for Environmental Arts and Humanities Senior Research Assoc.
- 2018 UNM Land Arts of the American West Director
- 2018 UNM College of Fine Arts This Beautiful Earth Event Organizer
- 2018 UNM Art Department Open House Committee

2018 UNM Art & Ecology Lunchtime BYOMS Event Organizer  
2018 UNM Center for Environmental Arts and Humanities Senior Research Assoc.  
2018 UNM Art & Ecology Lab and Lannan Reading Room Supervisor  
2018 UNM Land Arts Mobile Research Center Grant Administrator  
2018 UNM Archive Administrator for Land Arts of the American West Archive at the  
Center for Art + Environment, Nevada Art Museum, Reno, NV  
2017 Land Arts of the American West Director  
2017 UNM Art & Ecology Lunchtime BYOMS Facilitator  
2017 Land Arts Mobile Research Center Grant Administrator  
2017 UNM Archive Administrator for Land Arts of the American West Archive at the  
Center for Art + Environment, Nevada Art Museum, Reno, NV  
2017 UNM Art Department Open House Committee  
2016 UNM Land Arts of the American West Director  
2016 UNM Archive Administrator for Land Arts of the American West Archive at the  
Center for Art + Environment, Nevada Art Museum, Reno, NV  
2016 UNM Search Committee Lannan Endowed Chair and Professor of Art and Ecology  
2015 UNM Land Arts of the American West Director  
2015 UNM Archive Administrator for Land Arts of the American West Archive at the  
Center for Art + Environment, Nevada Art Museum, Reno, NV